

LIST OF MAIN CONCEPTS

NISSI SENSORY GARDEN

RESILIENT ECONOMIES AND COMMUNITIES 
KidsLikeUs

- 1. SITE SPECIFIC DESIGN**
Identify a site for the project that has a longer cultural history. In this case, the target site chosen, was the foundation of the old Nissi school.
- 2. ACTIVATING COMMUNITIES**
Find a place and people whose everyday life is connected to building local community, and explore whether they have the interest and capacity to engage in spacemaking. In this project, the partner became the school, to which we offered the possibility to continue producing the benches we designed as part of their handicraft class: one bench each year, to be placed in public space.
- 3. SENSORY GARDEN THEME – WHAT IS IT?**
Define the themes the sensory garden will explore in depth. In this project, the sensory garden provides space for reflection, learning about emotions, and introduces the concept of self-support.
- 4. SENSORY GARDEN THEME – HOW TO ADDRESS IT?**
Define how the chosen themes will be addressed and how the messages will reach the users. In this project, we paired suitable plant species with names of emotions they correspond to, wrote phrases of supportive self-reflection. We try to offer this knowledge to passers-by in their everyday environment without pressure.
- 5. HEALING THROUGH MOVEMENT**
Apply principles of movement-enhancing spacial design. In this project, users will find paths made of different surface materials, stepping stones for playful movement, opportunities for wondering in circles along the edge of the wall, soothing of the swings, and place to hang or sway on the strong metal gutter structure that also collects rainwater and directs it as a waterfall in case of rain
- 6. BEING PRESENT**
Provide places simply to be. In this project, benches and chairs are arranged so they can be used individually or in groups. Within this small area, there are 5–6 distinct spatial experiences where one can rest, ensuring that there are multiple options even when some seats are occupied.
- 7. VARIOUS TACTILE AND SENSORY MATERIALS**
Offer a rich selection of tactile materials that are meant to be touched. In this project, the foundation is a rough historic stone wall, accompanied by brushed-surface concrete slabs, screened gravel of different grain sizes, patterned concrete pavers, rusted metal planters top surface with sand, grass, planting beds with soft grasses and some non-prickly plants, wood that will dry and develop natural cracks, colourful chairs, and toys that also have an educational element: they introduce different wood species.
- 8. ACCESSIBILITY**
The former staircase has been replaced with a ramp, enabling access for strollers. The project also includes a ramp with a slope compliant with accessibility requirements to provide better access for everyone, hopefully, this part will be realized in the future.

