

# Giving Boat Manufacturing Waste a New Life and Sailors More Storage

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# Who are we ?

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# Maria Bohic

*Material engineering student (soon graduated)*

*Former material engineer apprentice at CEA-INES*

*Former LTU student and intern*



# Augustin Hueso

*Material engineering student (soon graduated)*

*&*

*Material engineer at Nicomatic*



Both at the  
working on a



in Erasmus exchange  
project

**Interreg**  
Baltic Sea Region



Co-funded by  
the European Union



CIRCULAR ECONOMY

**GlassCircle**

Hackathon

# Hackathon challenge

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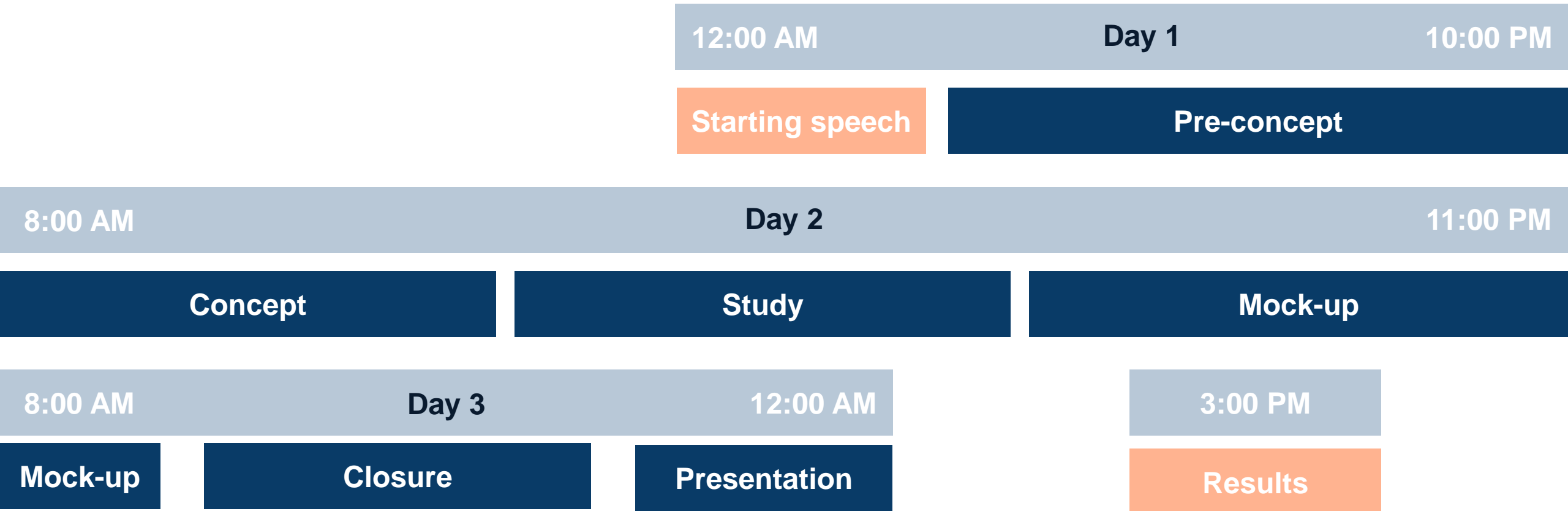
# Hackathon challenge

*Purpose*

« Design a solution to reuse production's waste of a glass fibre manufacturer in 48h »

# Hackathon challenge

*Planning*



# Hackathon challenge

*Skills required*

## Pre-concept

*Imagination, Incubate, Define, ...*

## Concept

*Devellop futhermore, add meaning, ...*

## Study

*Search, Analyse coherence, create the design, ...*

## Mock-up

*Test, Try, Show the possibilities, ...*

## Closure

*Review the 48h's goals, Sumarise, ...*

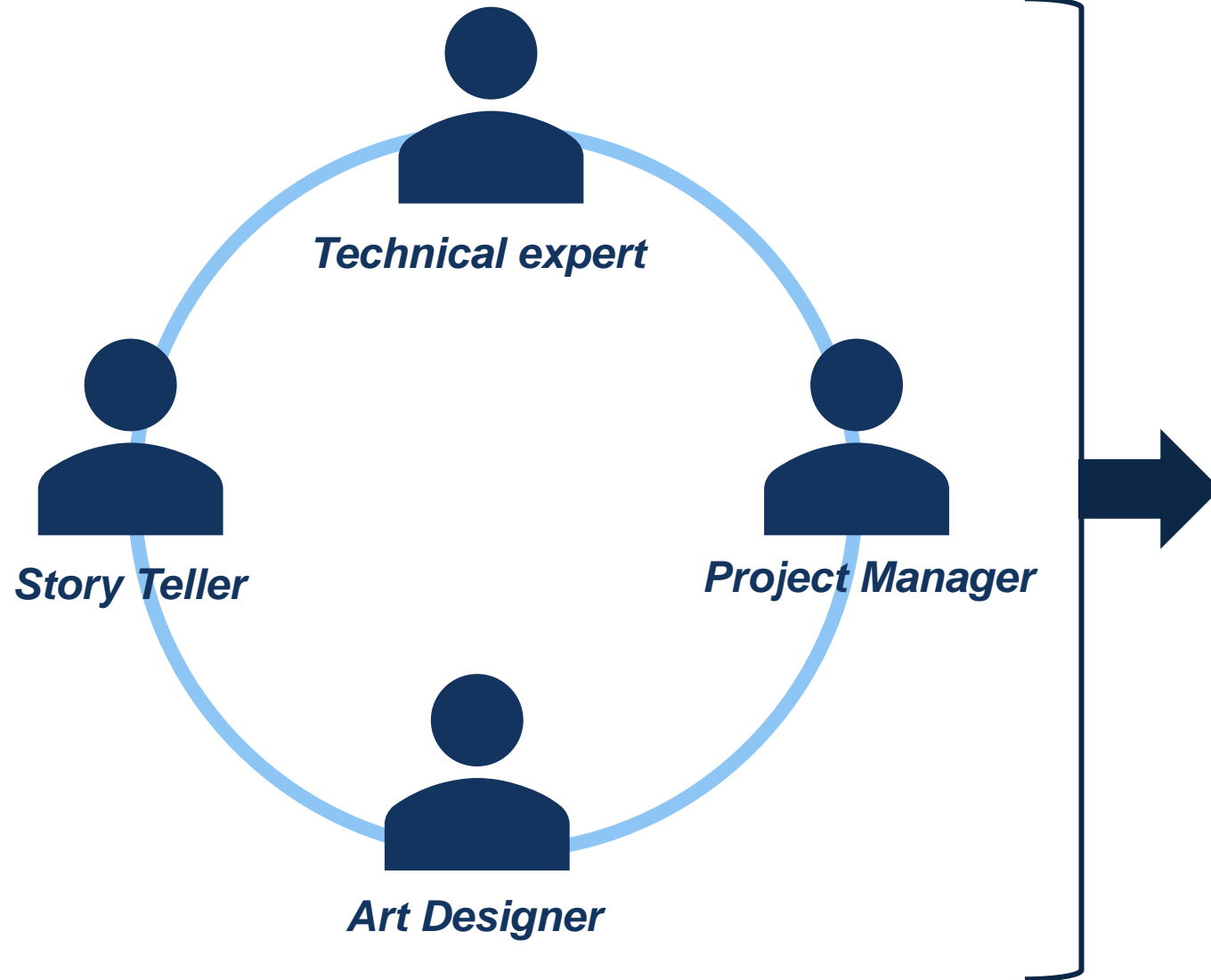
## Presentation

*Eloquence, Confidence, Passion, ...*



# Hackathon challenge

*Skills required*

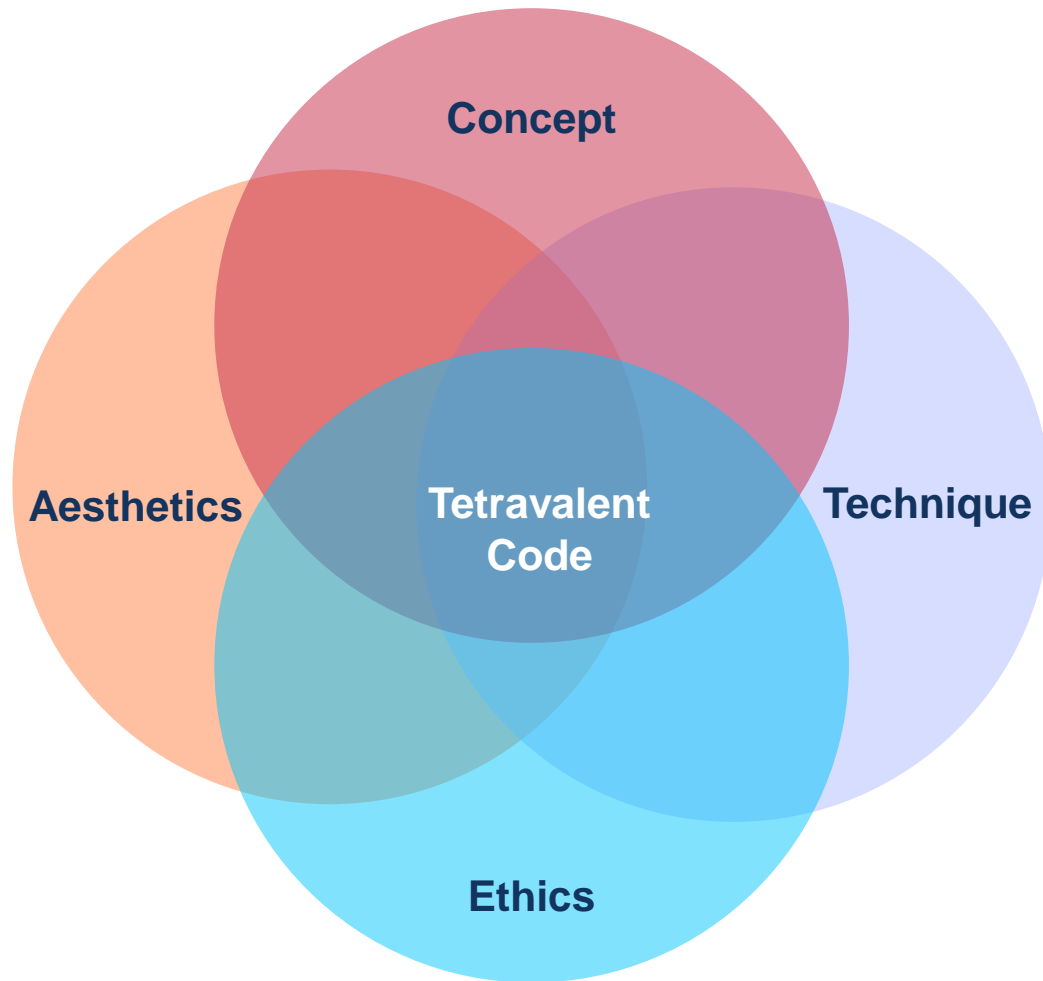


# Method

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# Tetravalent code

*Or the way to design a product thinking as an arty designer*



**Concept** → describe, express and bring new aspect

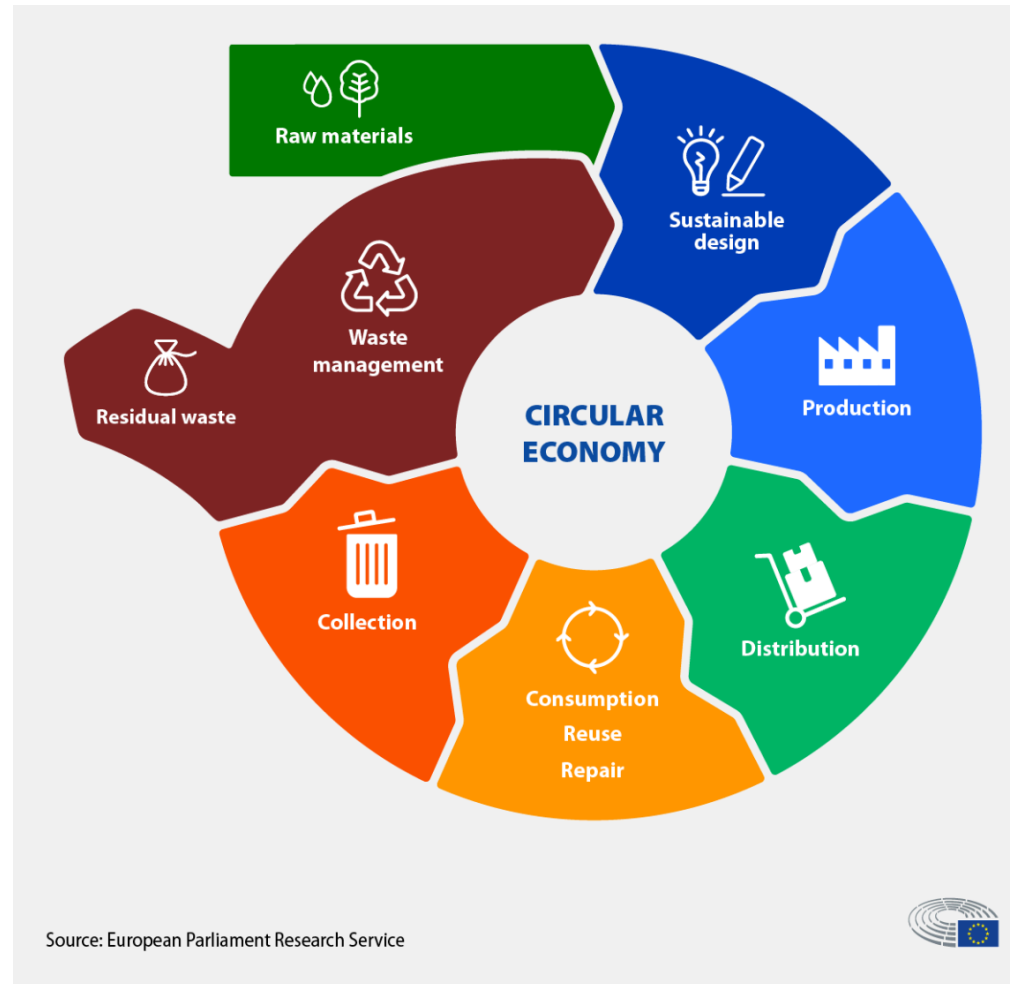
**Aesthetics** → Material, texture, colors and references

**Technique** → Process used, cost, production size, assembly, ...

**Ethics** → The target, purpose of the project, social & economical concerns.

# Circular Economy

*Or the way to have less raw material, less waste and fewer emissions*



# Luleå University Composite Laboratory

Additional materials for  
prototype manufacturing



Epoxy resin  
Paint  
Molds

Laboratory  
infrastructure to work



Fume hoods  
Specific table

# Thoughts

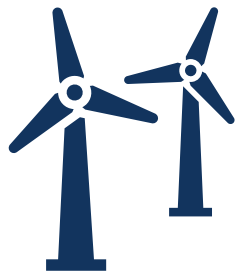
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# Glass fibres



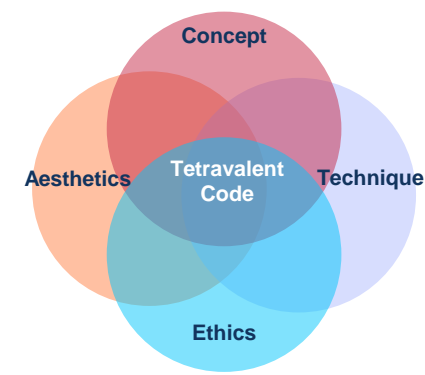
*(Chongqing Dujiang Composites Co., Ltd.)*

*(Mid-Mountain Materials, Inc.)*



# Tetravalent code

*Or the way to design a product thinking as an art designer*



## Concept

- A storage for personal goods
- A sit to change ourselves after a boat trip (ex: remove the shoes)

## Aesthetics

- Make a product from glass fiber waste & epoxy
- A wavy design that reminds of the sea/ocean

## Technique

- Use the same process as boat's crafting.
- Human scale production on request + Nut and bolt assembly
- Glass fiber properties sustain salty atmospher

## Ethics

- Product for marina's sailors
- User of the harbour as an incu; Create additonal jobs in the naval factory + a glass fiber school



# Circular Economy

*Or the way to have less raw material, less waste and fewer emissions*

## Raw material

→ Waste from the manufacturer supply with the orders

## Sustainable Design

→ One material & few parts

## Production

→ Reuse the current ones available in the marina

## Distribution

→ Done locally

## Consumption, Reuse, Repair

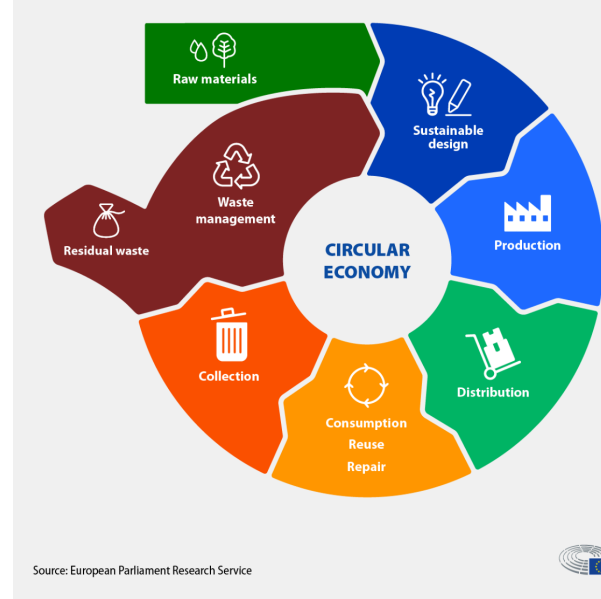
→ Interchangeable parts in case of damage + high performance material (no voluntary obsolescence)

## Collection

→ Use the one of the marina

## Residual waste

→ Crush and reuse inside of matrix composite or concrete (but mechanical properties reduced)



# Business Model

*Or the local ecosystem economy*

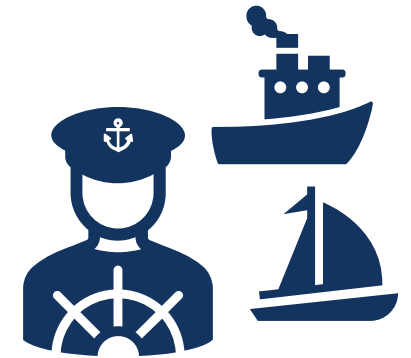
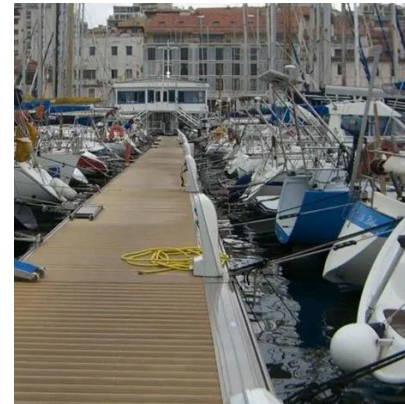
**Glass Fibres Manufacturer**

**Marina**



Send the waste + Orders

Center of expertise



**Marina's customers**

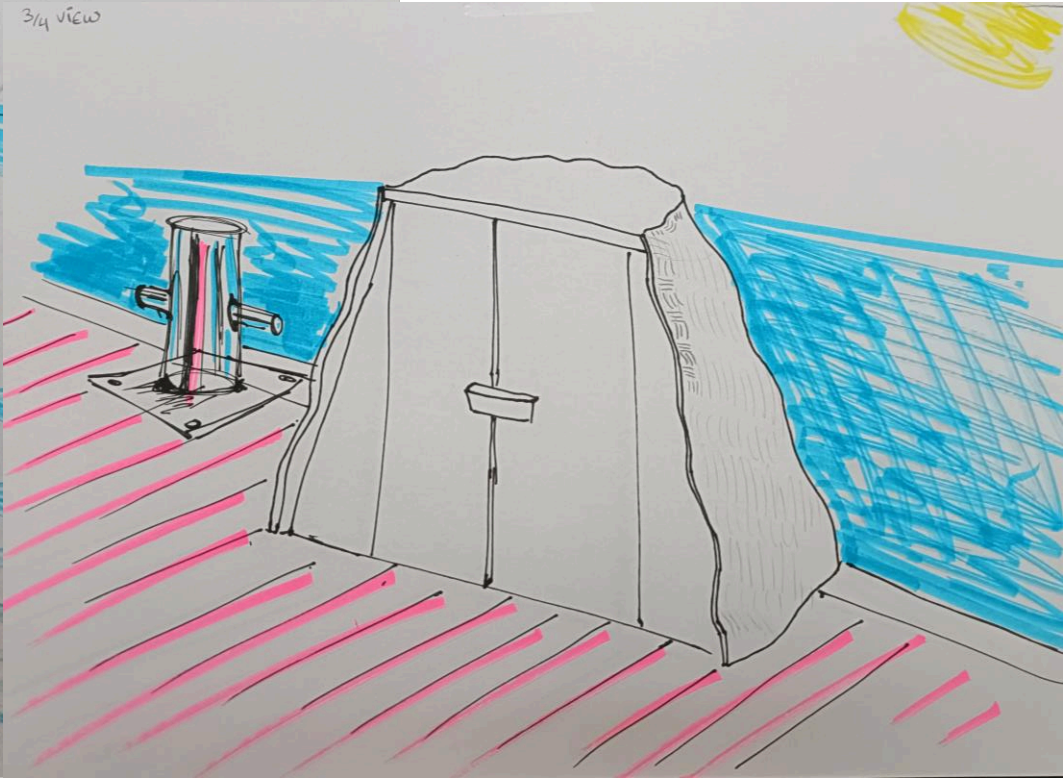
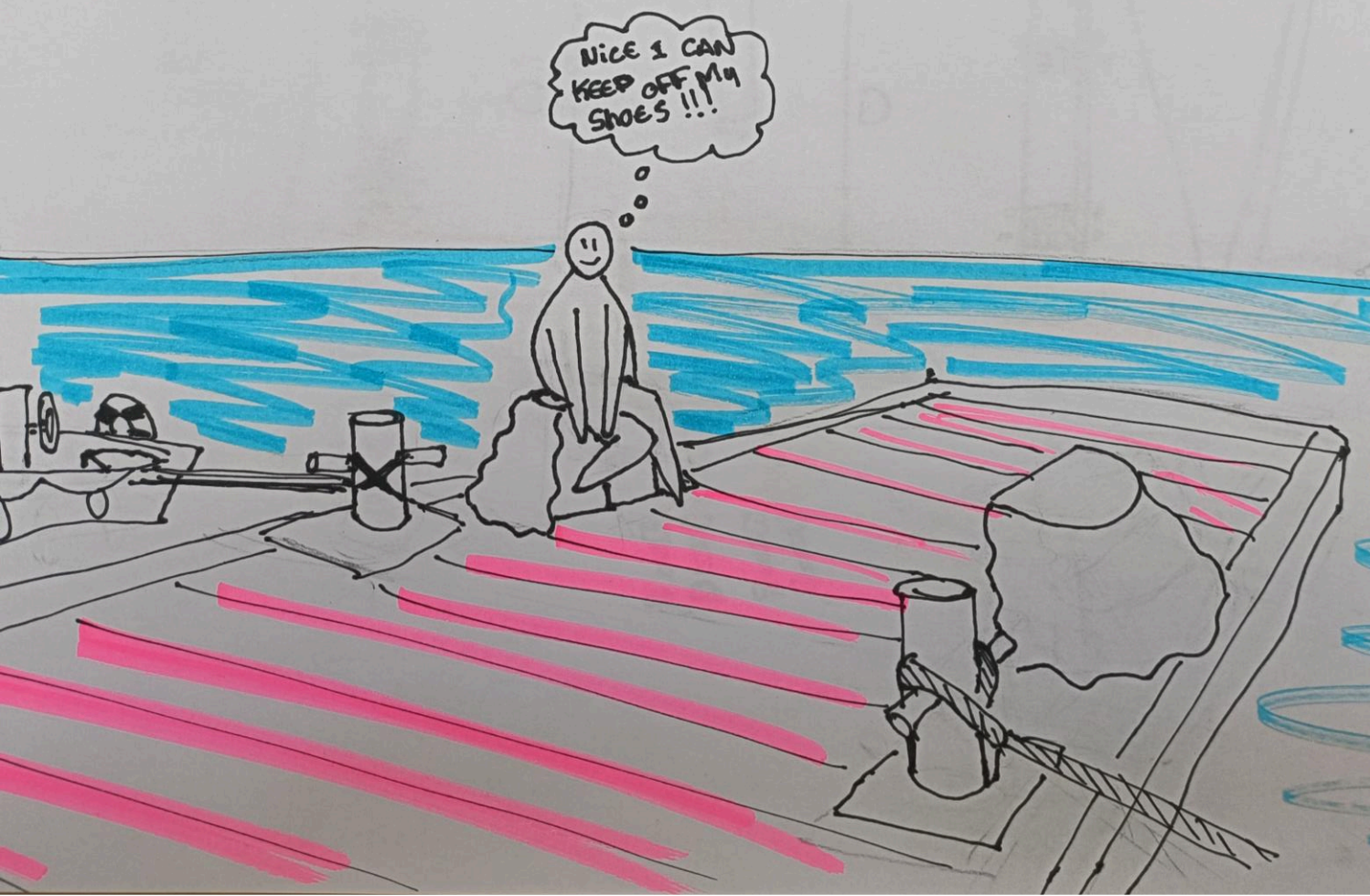
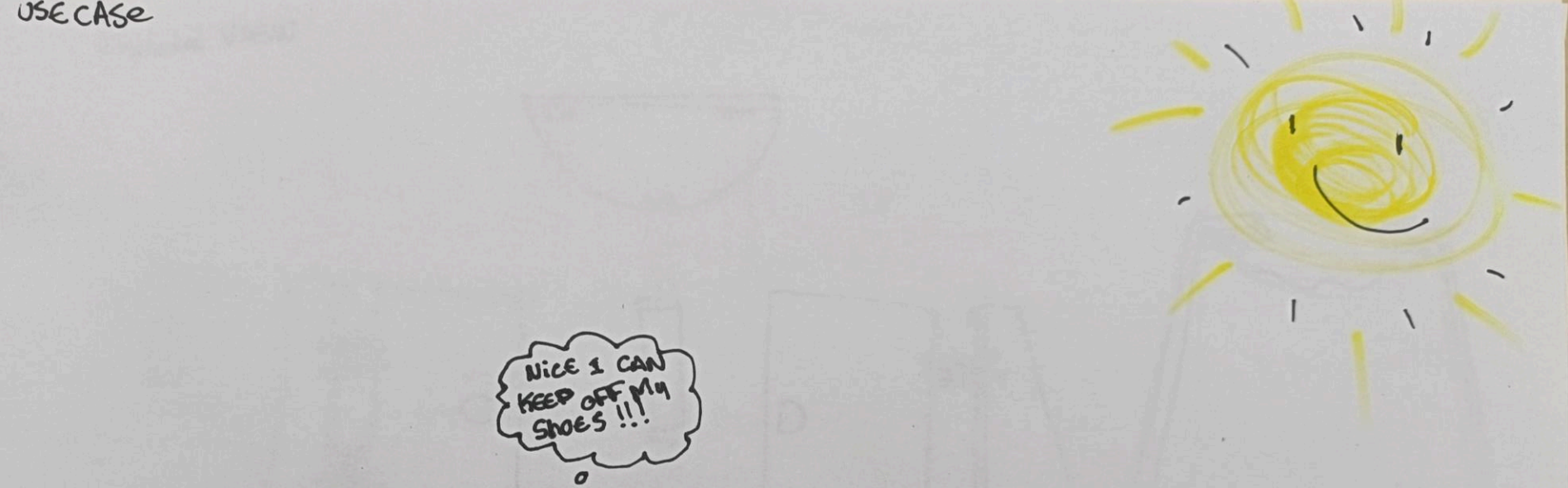
Create new glass fiber specialist



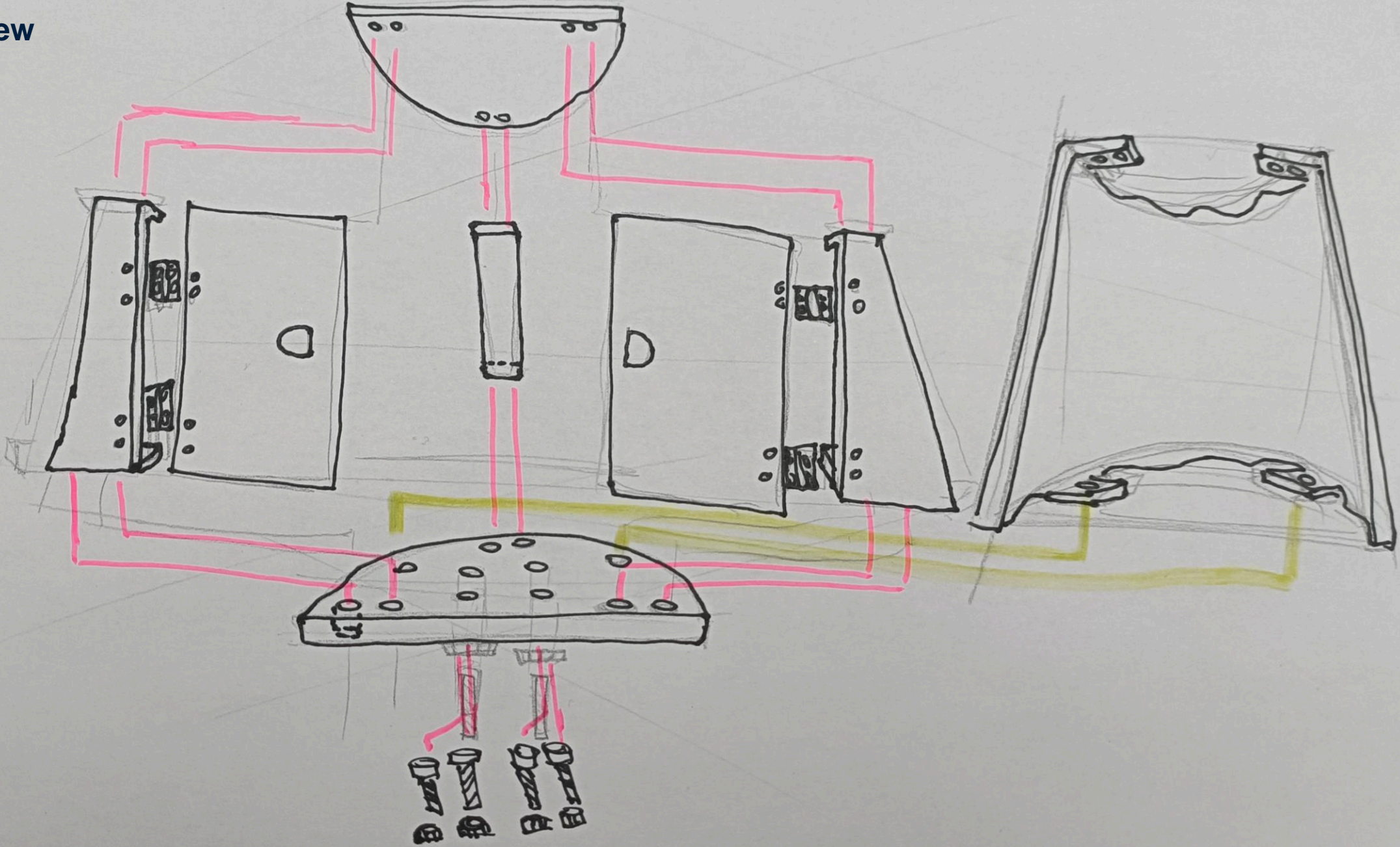
Give the waste for students' project

# Result

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Exploded view



# Prototype made



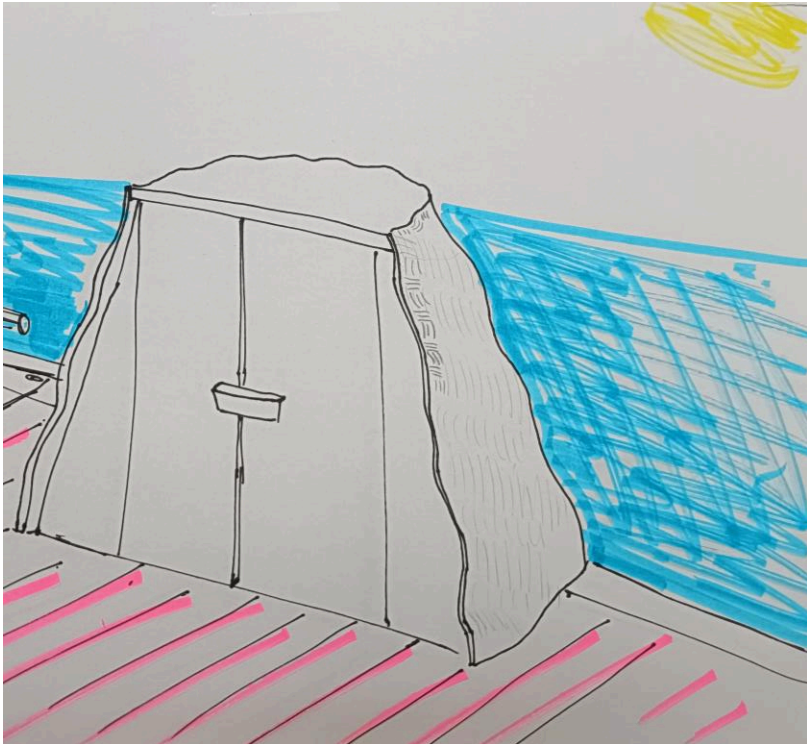
Test on how feasible was the texturing on glass fiber

# Conclusion

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# Conclusion

## *Project*



- Show how local actor can be part of sustainable development
- Add more concrete application on our expertise
- Give freshly news vision to the GlassCircle project & its Ecosystem



# Conclusion

## *Our Hackathon feedback*

“A Hackathon lets you realize that in 48 hours you are four people at the same time: the technical expert, the communicator, the artist, and the storyteller.”



“I enjoyed participating to the hackathon and I appreciated working within a team to find a solution for a more sustainable world.”

# Conclusion

## After Hackathon

Continued working as an apprentice at CEA-INES on Perovskite-Silicon solar cells until August 2024

Did an internship at Luleå University of Technology on biobased thermosets for applications in regenerated cellulose fibers composites



## Today

Presented both my apprenticeship and internship for my final defence

Official graduation is now approaching

I want to continue in that path of working in recycling of polymer materials or working on new materials that can be recycled easily or that are more sustainable for my future job

# Conclusion

## After Hackathon

I participate to create a sustainability team in my company by giving my material expertise. Exchanging on LCA feasibility and waste reprocessing.

As an example, we have one project on how implement regenerative material in our products.



## Today

Working 2 years in Singapore. The goal is to spread for the Asian hub of my company an efficient material management (including ecodesign aspect for the CSR strategy)

CSR = Corporate Social Responsibility

# Any questions ?

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Otherwise, thank you for your attention

