



## *Futures Visioning for transitions*

We make Transitions

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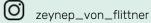




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*falaydesign* 



Mobile Marketing with Nokia, Nseries Design Director at Fjord, Accenture

#### Sustainability Transformation



2020 -Principal Sustainable Design at Hellon

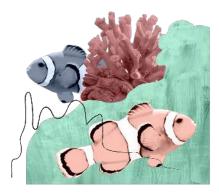
Founder, Falay Consulting and Falay Transition Design

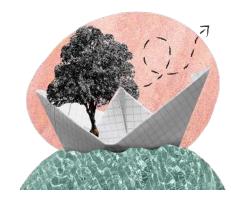
Founder, Design Activist for Regenerative Futures

Board Member in Systems Change Finland

2 - Introduction







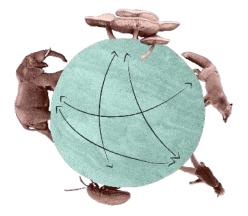


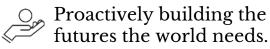
#### Falay Transition Design

We are a collective of designers, artists, activists, systems thinkers, sustainability experts and researchers



We recognise the urgent need to transform current business mindsets into regenerative working models





We guide transformational change, through a systemic, futures oriented strategic design approach



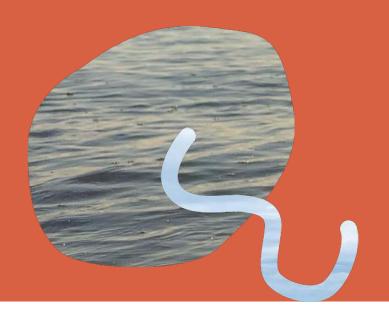
**Transition Design** proposes that we can intentionally seed and catalyse transitions toward more sustainable futures.



# "Imagination is the only key to the future."

Ida Tarbell

The key philosophical assumptions behind modern futures studies

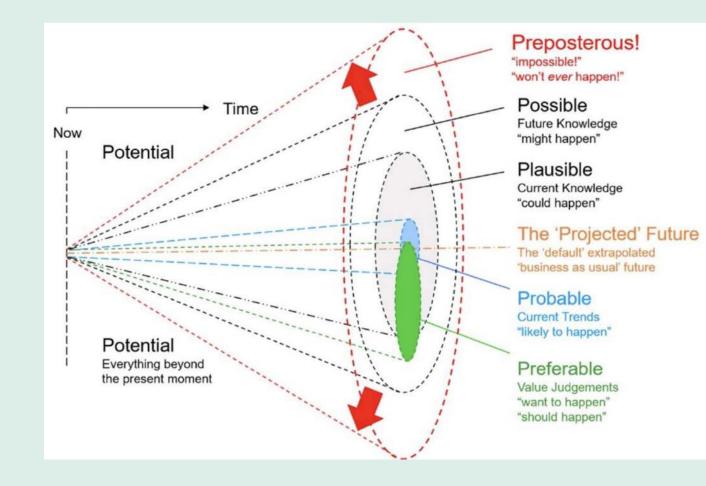


- The **future is not predetermined** and cannot be 'known' or 'predicted'.
- There is a range of alternative futures. Future outcomes can be influenced by human choices.
- Ideas and images of the future shape our actions and decisions in the present.
- Our values shape our visions of preferred futures.
- Humanity does not make choices as a whole, nor are we motivated by the same values, aspirations and projects.

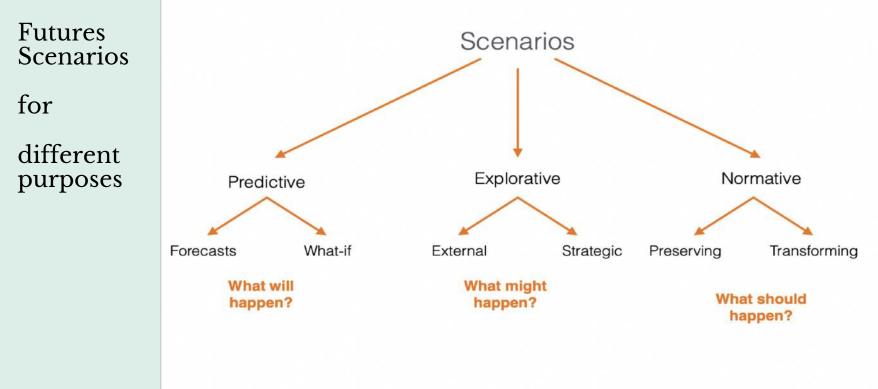
(Milojevic, 2005)



Futures Cone







(Börjeson et al., 2006)



#### Importance of

### visionary

leadership



May 25, 1961 Speech to Congress

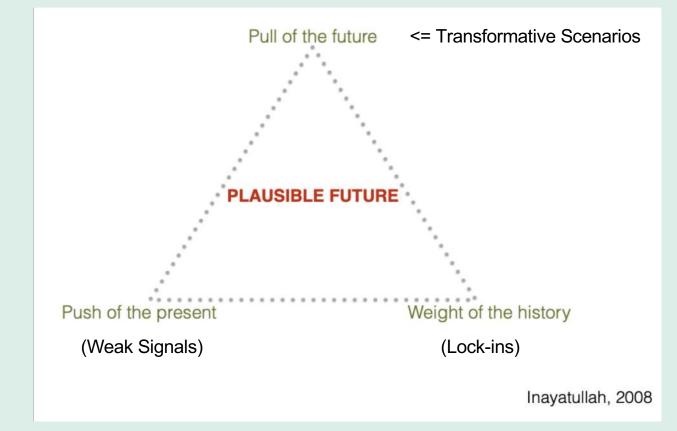
"I believe that this nation should commit itself to achieving the goal, before this decade is out, of landing a man on the Moon and returning him safely to the Earth."

At the time of the speech, none of the necessary technologies existed.





3 Forces of Future



## Role of Dystopia and Utopia





#### UTOPIAN FUTURE

The Prologue and The Promise by Robert McCall, 1983

DYSTOPIAN FUTURE

Blade Runner 2049 (movie), 2017



Dystopias represent undesirable and frightening visions of society in the foreseeable future. Highlight the urgency of action

Evoke feelings of horror & despair



Utopias represent the dream worlds, the best possible version of our society.

Trigger imagination & bring hope

Unattainable, impossible to reach

#### We need alternative and desirable visions



DYSTOPIAN FUTURE

Blade Runner 2049 (movie), 2017

UTOPIAN FUTURE

The Prologue and The Promise by Robert McCall, 1983





## Imagination as a force for sustainable futures

- Playfulness increases joy and ٠ creativity through
- Connection fosters hope and optimism
- Tap into intuition beyond the rational, mechanistic linear mindset



## **Futures Window to 2044**



# Change-makers for a better future

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