

1. Identification

Call

C1

Date of submission

26/04/2022

1.1. Full name of the project

Cultural Heritage In the Baltic Region Schools II

49 / 250 characters

1.2. Short name of the project

CHIBS II

8 / 20 characters

1.3. Programme priority

1. Innovative societies

1.4. Programme objective

1.1 Resilient economies and communities

1.6. Project duration

Contracting start

22/09/2022

Contracting end

31/12/2022

Implementation start

01/01/2023

Implementation end

31/12/2025

Duration of implementation phase (months)

36

Closure start

01/01/2026

Closure end

31/03/2026

1.7. Project summary

The project aims at priority 1, Innovative societies, objective 1 Resilient economies and societies, Strengthen European identity based on common values, culture and heritage. This can be done by using the cultural landscape in teaching in different subjects, not only history. Since 40-75% of the partner countries are forested we need to also focus on the forest as a cultural landscape and the cultural traces in forests.

Our target group is teachers and principals at schools with students from grade 1 to 9.

We wish to increase the knowledge of the cultural landscape and cultural traces in the landscape within the target group, and to increase knowledge about method how to use that cultural heritage in teaching.

In close dialogue with the target group the project will develop solutions that helps teachers using the cultural landscape in teaching. The solutions will be a teacher's training course at university level on how to use the cultural landscape in teaching, A collection of examples how to use the cultural landscape in teaching. A book that functions as a textbook for the course and as a handbook and inspiration for teachers and a model for a plan on how schools can work with the cultural heritage.

Students will benefit from the knowledge and experience teachers get from participating this project. Other teachers In the Baltic Sea region, and their students, can also benefit from the project by using the material produced in the project that will be available free online

1,500 / 1,500 characters

1.8. Summary of the partnership

Partners are the Västerbotten museum, the Swedish Forest Agency and the The Forest and Saami Museum in Lycksele, all from Sweden. Latvian State Forestry Research Institute (Silava), and Latvian state forest Department of public affairs, Jaunmoku pils (Forest Museum). Tallinn University, Centre for Landscape and Culture in Estonia. The association of cultural heritage education in Finland. The Norwegian outdoor board and Nord University in Norway.

The composition of this partnership gives a combination of competence in cultural history, forests and forest history, teachers training and teaching. The competence is also spread in five countries in the Baltic Sea region. This gives us a solid foundation to work with the challenge above.

743 / 3,000 characters

1.11. Project Budget Summary

Financial resources [in EUR]		Preparation costs	Planned project budget
ERDF	ERDF co-financing	0.00	1,442,325.84
	Own contribution ERDF	0.00	360,581.46
	ERDF budget	0.00	1,802,907.30
NO	NO co-financing	0.00	409,553.95
	Own contribution NO	0.00	409,553.95
	NO budget	0.00	819,107.90
NDICI	NDICI co-financing	0.00	0.00
	Own contribution NDICI	0.00	0.00
	NDICI budget	0.00	0.00
RU	RU co-financing	0.00	0.00
	Own contribution RU	0.00	0.00
	RU budget	0.00	0.00
TOTAL	Total Programme co-financing	0.00	1,851,879.79
	Total own contribution	0.00	770,135.41
	Total budget	0.00	2,622,015.20

2. Partnership

2.1. Overview: Project Partnership

2.1.1 Project Partners

No.	LP/PP	Organisation (English)	Organisation (Original)	Country	Type of partner	Legal status	Partner budget in the project	Active/inactive	
								Status	from
1	LP	Västerbotten museum	Västerbottens museum	SE	Education/training centre and school	a)	500,291.40 €	Active	22/09/2022
2	PP	Latvian State Forest Research Institute "Silava"	Latvijas Valsts mežzinātnes institūts "Silava"	LV	Higher education and research institution	a)	112,327.20 €	Active	22/09/2022
3	PP	Swedish Forest Agency	Skogsstyrelsen	SE	National public authority	a)	530,989.90 €	Active	22/09/2022
4	PP	The Forest and Saami Museum	Skogs- och samemuseet	SE	Education/training centre and school	a)	160,192.80 €	Active	22/09/2022
5	PP	Nord University	Nord universitet	NO	Higher education and research institution	a)	196,812.20 €	Active	22/09/2022
6	PP	Norwegian outdoor board	Friluftsrådernes Landsforbund	NO	Interest group	a)	622,295.70 €	Active	22/09/2022
7	PP	Tallinn University	Tallinna Ülikool	EE	Higher education and research institution	a)	206,532.00 €	Active	22/09/2022
8	PP	Latvian state forest Department of public affairs, Jaunmoku pils	SIA "Jaunmoku pils", akciju sabiedrības "Latvijas Valsts meži" 100% meitas uzņēmums	LV	Small and medium enterprise	b)	41,242.00 €	Active	22/09/2022
9	PP	The Association of Cultural Heritage Education in Finland	Suomen Kulttuuriperintökasvatuksen seura	FI	NGO	b)	251,332.00 €	Active	22/09/2022

2.1.2 Associated Organisations

No associated organisations found

2.2 Project Partner Details - Partner 1

LP/PP	Lead Partner
Partner Status	Active
Active from	22/09/2022
Inactive from	
Partner name:	
Organisation in original language	Västerbottens museum <small>20 / 250 characters</small>
Organisation in English	Västerbotten museum <small>19 / 250 characters</small>
Department in original language	Kulturmiljö <small>11 / 250 characters</small>
Department in English	Department of Cultural Heritage <small>31 / 250 characters</small>
Partner location and website:	

Address	<input type="text" value="box 3183"/> <small>8 / 250 characters</small>	Country	<input type="text" value="Sweden"/>
Postal Code	<input type="text" value="903 04"/> <small>6 / 250 characters</small>	NUTS1 code	<input type="text" value="Norra Sverige"/>
Town	<input type="text" value="Umeå"/> <small>4 / 250 characters</small>	NUTS2 code	<input type="text" value="Övre Norrland"/>
Website	<input type="text" value="www.vbm.se"/> <small>10 / 100 characters</small>	NUTS3 code	<input type="text" value="Västerbottens län"/>

Partner ID:

Organisation ID type	<input type="text" value="Organisation number (Organisationsnummer)"/>
Organisation ID	<input type="text" value="556534-0527"/>
VAT Number Format	<input type="text" value="SE + 12 digits"/>
VAT Number	<input type="checkbox"/> N/A <input type="checkbox"/> <input type="text" value="SE556534052701"/> <small>14 / 50 characters</small>
PIC	<input type="text" value="n/a"/> <small>3 / 9 characters</small>

Partner type:

Legal status	<input type="text" value="a) Public"/>
Type of partner	<input type="text" value="Education/training centre and school"/> <input type="text" value="Primary, secondary, pre-school, vocational training, etc."/>
Sector (NACE)	<input type="text" value="91.02 - Museums activities"/>

Partner financial data:

Is your organisation entitled to recover VAT related to the EU funded project activities?	<input type="text" value="No"/>
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Role of the partner organisation in this project:

<input type="text" value="Västerbotten museum is lead partner and will take part i all the project's activities."/>

86 / 1,000 characters

Has this organisation ever been a partner in the project(s) implemented in the Interreg Baltic Sea Region Programme?

Yes No

2.2 Project Partner Details - Partner 2

LP/PP	<input type="text" value="Project Partner"/>		
Partner Status	<input type="text" value="Active"/>		
Active from	<input type="text" value="22/09/2022"/>	Inactive from	<input type="text"/>

Partner name:

Organisation in original language	<input silava"="" type="text" value="Latvijas Valsts mežzinātnes institūts "/> <small>46 / 250 characters</small>
Organisation in English	<input silava"="" type="text" value="Latvian State Forest Research Institute "/> <small>48 / 250 characters</small>

Department in original language 31 / 250 characters

Department in English 37 / 250 characters

Partner location and website:

Address	<input type="text" value="Rīga str. 111, Salaspils, Latvia"/> 32 / 250 characters	Country	<input type="text" value="Latvia"/>
Postal Code	<input type="text" value="LV-2169"/> 7 / 250 characters	NUTS1 code	<input type="text" value="Latvija"/>
Town	<input type="text" value="Salaspils"/> 9 / 250 characters	NUTS2 code	<input type="text" value="Latvija"/>
Website	<input type="text" value="http://silava.lv/mainen/aboutus.aspx"/> 36 / 100 characters	NUTS3 code	<input type="text" value="Pierīga"/>

Partner ID:

Organisation ID type

Organisation ID

VAT Number Format

VAT Number N/A 13 / 50 characters

PIC 9 / 9 characters

Partner type:

Legal status

Type of partner

Sector (NACE)

Partner financial data:

Is your organisation entitled to recover VAT related to the EU funded project activities?

Role of the partner organisation in this project:

116 / 1,000 characters

Has this organisation ever been a partner in the project(s) implemented in the Interreg Baltic Sea Region Programme?

Yes No

State aid relevance

For the partner type selected, the Programme sees a medium to high risk for implementing State aid relevant activities. If the partner is of the opinion that its activities are not State aid relevant, it can ask the MAJS for a plausibility check on the State aid relevance. Does the partner want to do this?

Yes No

2.2 Project Partner Details - Partner 3

LP/PP	<input type="text" value="Project Partner"/>		
Partner Status	<input type="text" value="Active"/>		
	Active from	<input type="text" value="22/09/2022"/>	Inactive from
		<input type="text"/>	<input type="text"/>

Partner name:

Organisation in original language	<input type="text" value="Skogsstyrelsen"/>		
			<small>14 / 250 characters</small>
Organisation in English	<input type="text" value="Swedish Forest Agency"/>		
			<small>21 / 250 characters</small>
Department in original language	<input type="text" value="Skogsstyrelsen Region Nord"/>		
			<small>26 / 250 characters</small>
Department in English	<input type="text" value="Swedish Forest Agency Region North"/>		
			<small>34 / 250 characters</small>

Partner location and website:

Address	<input type="text" value="Umevägen1"/>	Country	<input type="text" value="Sweden"/>
	<small>9 / 250 characters</small>		
Postal Code	<input type="text" value="92145"/>	NUTS1 code	<input type="text" value="Norra Sverige"/>
	<small>6 / 250 characters</small>		
Town	<input type="text" value="Lycksele"/>	NUTS2 code	<input type="text" value="Övre Norrland"/>
	<small>8 / 250 characters</small>		
Website	<input type="text" value="www.skogsstyrelsen.se"/>	NUTS3 code	<input type="text" value="Västerbottens län"/>
	<small>21 / 100 characters</small>		

Partner ID:

Organisation ID type	<input type="text" value="Organisation number (Organisationsnummer)"/>		
Organisation ID	<input type="text" value="202100-5612"/>		
VAT Number Format	<input type="text" value="SE + 12 digits"/>		
VAT Number	<input type="checkbox"/> N/A	<input type="text" value="SE202100561201"/>	<small>14 / 50 characters</small>
PIC	<input type="text" value="890278223"/>		
			<small>9 / 9 characters</small>

Partner type:

Legal status	<input type="text" value="a) Public"/>		
Type of partner	<input type="text" value="National public authority"/>	<input type="text" value="Ministry, etc."/>	
Sector (NACE)	<input type="text" value="02.40 - Support services to forestry"/>		

Partner financial data:

Is your organisation entitled to recover VAT related to the EU funded project activities?	<input type="text" value="No"/>
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Role of the partner organisation in this project:

Project Partner.

16 / 1,000 characters

Has this organisation ever been a partner in the project(s) implemented in the Interreg Baltic Sea Region Programme?

Yes No

2.2 Project Partner Details - Partner 4

LP/PP
Partner Status
Active from Inactive from

Partner name:

Organisation in original language 21 / 250 characters
Organisation in English 27 / 250 characters
Department in original language 11 / 250 characters
Department in English 17 / 250 characters

Partner location and website:

Address 7 / 250 characters Country
Postal Code 5 / 250 characters NUTS1 code
Town 8 / 250 characters NUTS2 code
Website 25 / 100 characters NUTS3 code

Partner ID:

Organisation ID type
Organisation ID
VAT Number Format
VAT Number N/A 14 / 50 characters
PIC 3 / 9 characters

Partner type:

Legal status

Type of partner

Sector (NACE)

Partner financial data:

Is your organisation entitled to recover VAT related to the EU funded project activities?

Role of the partner organisation in this project:

16 / 1,000 characters

Has this organisation ever been a partner in the project(s) implemented in the Interreg Baltic Sea Region Programme?

Yes No

2.2 Project Partner Details - Partner 5

LP/PP

Partner Status

Active from **Inactive from**

Partner name:

Organisation in original language

16 / 250 characters

Organisation in English

15 / 250 characters

Department in original language

50 / 250 characters

Department in English

29 / 250 characters

Partner location and website:

Address **Country**

16 / 250 characters

Postal Code **NUTS1 code**

4 / 250 characters

Town **NUTS2 code**

8 / 250 characters

Website **NUTS3 code**

97 / 100 characters

Partner ID:**Organisation ID type**

Organisation number (Organisasjonsnummer)

Organisation ID

970940243

VAT Number Format

NO + 9 digits + MVA

VAT NumberN/A NO970940243MVA

14 / 50 characters

PIC

N/A

3 / 9 characters

Partner type:**Legal status**

a) Public

Type of partner

Høier education and research instituti

University faculty, college, research institution, RTD facility, research cluster, etc.

Sector (NACE)

85.42 - Tertiary education

Partner financial data:**Is your organisation entitled to recover VAT related to the EU funded project activities?**

No

Role of the partner organisation in this project:

Utvikle, pilotere og evaluere metoder for bruk av kulturspor i undervisning i skoleverket. Etablere og levere studier i bruk av kulturspor i undervisningen for lærere i de respektive landene som inngår i prosjektet. Lærerne vil bli tatt opp som studenter av Nord universitet på vegne av prosjektet. Bidra med tekst/innhold til ei bok som produseres og gis ut i regi av prosjektet.

380 / 1,000 characters

Has this organisation ever been a partner in the project(s) implemented in the Interreg Baltic Sea Region Programme? Yes No**State aid relevance**

For the partner type selected, the Programme sees a medium to high risk for implementing State aid relevant activities. If the partner is of the opinion that its activities are not State aid relevant, it can ask the MAJS for a plausibility check on the State aid relevance. Does the partner want to do this?

 Yes No**2.2 Project Partner Details - Partner 6****LP/PP**

Project Partner

Partner Status

Active

Active from

22/09/2022

Inactive from**Partner name:****Organisation in original language**

Friluftsrådenes Landsforbund

28 / 250 characters

Organisation in English

Norwegian outdoor board

23 / 250 characters

Department in original language

Friluftsrådenes Landsforbund

28 / 250 characters

Department in English 23 / 250 characters

Partner location and website:

Address	<input type="text" value="Eyvind Lyckes vei 23 B"/> 22 / 250 characters	Country	<input type="text" value="Norway"/>
Postal Code	<input type="text" value="1338"/> 4 / 250 characters	NUTS1 code	<input type="text" value="Norge"/>
Town	<input type="text" value="Sandvika"/> 8 / 250 characters	NUTS2 code	<input type="text" value="Oslo og Viken"/>
Website	<input type="text" value="www.friluftsradet.no"/> 20 / 100 characters	NUTS3 code	<input type="text" value="Viken"/>

Partner ID:

Organisation ID type

Organisation ID

VAT Number Format

VAT Number N/A 0 / 50 characters

PIC 0 / 9 characters

Partner type:

Legal status

Type of partner

Sector (NACE)

Partner financial data:

Is your organisation entitled to recover VAT related to the EU funded project activities?

Role of the partner organisation in this project:

15 / 1,000 characters

Has this organisation ever been a partner in the project(s) implemented in the Interreg Baltic Sea Region Programme?

Yes No

2.2 Project Partner Details - Partner 7

LP/PP

Partner Status

Active from **Inactive from**

Partner name:

Organisation in original language	Tallinna Ülikool	16 / 250 characters
Organisation in English	Tallinn University	18 / 250 characters
Department in original language	Humanitaarteaduste Instituut, maastiku ja kultuuri keskus	57 / 250 characters
Department in English	School of Humanities, Centre for Landscape and Culture	54 / 250 characters

Partner location and website:

Address	25 Narva Road	13 / 250 characters	Country	Estonia
Postal Code	10120	5 / 250 characters	NUTS1 code	Eesti
Town	Tallinn	7 / 250 characters	NUTS2 code	Eesti
Website	www.tlu.ee	10 / 100 characters	NUTS3 code	Põhja-Eesti

Partner ID:

Organisation ID type	Registration code (Registrikood)	
Organisation ID	74000122	
VAT Number Format	EE + 9 digits	
VAT Number	<input type="checkbox"/> N/A <input type="checkbox"/> EE100251335	11 / 50 characters
PIC	999421653	9 / 9 characters

Partner type:

Legal status	a) Public
Type of partner	Higher education and research instituti University faculty, college, research institution, RTD facility, research cluster, etc.
Sector (NACE)	72.20 - Research and experimental development on social sciences and humanities

Partner financial data:

Is your organisation entitled to recover VAT related to the EU funded project activities?	Yes
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Role of the partner organisation in this project:

Participation in the collection of data, stakeholder management, dissemination of project findings, coordinator in Estonia	122 / 1,000 characters
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Has this organisation ever been a partner in the project(s) implemented in the Interreg Baltic Sea Region Programme?

Yes No

State aid relevance

For the partner type selected, the Programme sees a medium to high risk for implementing State aid relevant activities. If the partner is of the opinion that its activities are not State aid relevant, it can ask the MAJS for a plausibility check on the State aid relevance. Does the partner want to do this?

Yes No

2.2 Project Partner Details - Partner 8

LP/PP

Partner Status

Active from **Inactive from**

Partner name:

Organisation in original language 83 / 250 characters

Organisation in English 66 / 250 characters

Department in original language 20 / 250 characters

Department in English 23 / 250 characters

Partner location and website:

Address 38 / 250 characters **Country**

Postal Code 6 / 250 characters **NUTS1 code**

Town 9 / 250 characters **NUTS2 code**

Website 19 / 100 characters **NUTS3 code**

Partner ID:

Organisation ID type

Organisation ID

VAT Number Format

VAT Number N/A 13 / 50 characters

PIC 3 / 9 characters

Partner type:

Legal status

Type of partner

Sector (NACE)

Partner financial data:

Is your organisation entitled to recover VAT related to the EU funded project activities?

Financial data	Reference period		
	<input type="text" value="01/01/2021"/>	-	<input type="text" value="31/12/2021"/>
Staff headcount [in annual work units (AWU)]			<input type="text" value="24.0"/>
Employees [in AWU]			<input type="text" value="24.0"/>
Persons working for the organisation being subordinated to it and considered to be employees under national law [in AWU]			<input type="text" value="0.0"/>
Owner-managers [in AWU]			<input type="text" value="0.0"/>
Partners engaged in a regular activity in the organisation and benefiting from financial advantages from the organisation [in AWU]			<input type="text" value="0.0"/>
Annual turnover [in EUR]			<input type="text" value="866,575.00"/>
Annual balance sheet total [in EUR]			<input type="text" value="1,787,510.00"/>
Operating profit [in EUR]			<input type="text" value="48,400.00"/>

Role of the partner organisation in this project:

83 / 1,000 characters

Has this organisation ever been a partner in the project(s) implemented in the Interreg Baltic Sea Region Programme?

Yes No

2.2 Project Partner Details - Partner 9

LP/PP
Partner Status
Active from **Inactive from**

Partner name:

Organisation in original language 40 / 250 characters

Organisation in English 57 / 250 characters

Department in original language 40 / 250 characters

Department in English 57 / 250 characters

Partner location and website:

Address 16 / 250 characters **Country**

Postal Code Town Website	<input type="text" value="00100"/> <small>5 / 250 characters</small> <input type="text" value="Helsinki"/> <small>8 / 250 characters</small> <input type="text" value="www.kulttuuriperintokasvatus.fi"/> <small>31 / 100 characters</small>	NUTS1 code NUTS2 code NUTS3 code	<input type="text" value="Manner-Suomi"/> <input type="text" value="Helsinki-Uusimaa"/> <input type="text" value="Helsinki-Uusimaa"/>
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Partner ID:

Organisation ID type Organisation ID VAT Number Format VAT Number PIC	<input type="text" value="Business Identity Code (Y-tunnus)"/> <input type="text" value="2148270-7"/> <input type="text" value="FI + 8 digits"/> <input checked="" type="checkbox"/> N/A <input type="text"/> <small>0 / 50 characters</small> <input type="text" value="91914862"/> <small>9 / 9 characters</small>
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Partner type:

Legal status Type of partner Sector (NACE)	<input type="text" value="b) Private"/> <input type="text" value="NGO"/> <input type="text" value="Non-governmental organisations, such as Greenpeace, WWF, etc."/> <input type="text" value="85.52 - Cultural education"/>
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Partner financial data:

Is your organisation entitled to recover VAT related to the EU funded project activities?

Financial data	Reference period	<input type="text" value="01/01/2021"/> – <input type="text" value="31/12/2021"/>
	Staff headcount [in annual work units (AWU)]	<input type="text" value="3.0"/>
	Employees [in AWU]	<input type="text" value="3.0"/>
	Persons working for the organisation being subordinated to it and considered to be employees under national law [in AWU]	<input type="text" value="0.0"/>
	Owner-managers [in AWU]	<input type="text" value="0.0"/>
	Partners engaged in a regular activity in the organisation and benefiting from financial advantages from the organisation [in AWU]	<input type="text" value="0.0"/>
	Annual turnover [in EUR]	<input type="text" value="215,913.14"/>
	Annual balance sheet total [in EUR]	<input type="text" value="101,064.06"/>
	Operating profit [in EUR]	<input type="text" value="-18,370.17"/>

Role of the partner organisation in this project:

Partner is involved in all the project activities. It will operate as the 2nd Leader in WP2 and the Leader of activities 1.2 Prepare collection of examples and 3.3: Launch the collection of examples. ACHEF can offer its competence and know-how on cultural heritage pedagogy including the aims, methods and materials. It can also offer its expertise in teacher training. ACHEF is continuously collaborating with schools and as the 2nd leader in WP2 can support the work of other partners in testing and piloting. In addition it will execute a piloting process in Finland. For WP3 it can offer its expertise in policy making and advocacy for creation of the essential structures for successful implementation of CHE nationwide as well as transnationally. It will develop its existing webportal containing free Teaching Materials for Culturally Sustainable Education for disseminating the examples created. ACHEF is expert in transformative learning and child-centered approach.

985 / 1,000 characters

Has this organisation ever been a partner in the project(s) implemented in the Interreg Baltic Sea Region Programme?

Yes No

3. Relevance

3.1 Context and challenge

The project aims at priority 1, Innovative societies, objective 1 Resilient economies and societies, -Strengthen European identity based on common values, culture and heritage.

The local and regional history is important in shaping your identity. Today the schools have little education in history and the schoolbooks are usually produced centrally with little connection to where the students live.

The cultural landscape and the cultural remains in the landscape are important parts of the cultural heritage and helps understanding the local history. If teachers could use the local cultural landscape/ cultural remains in the landscape in teaching in many different subjects, students can get to know their local history and appreciate the cultural heritage. If teachers and students then can share results, experiences and ideas with other teachers and students in the Baltic Sea region it will help strengthen the European identity based on common values, culture and heritage.

Since 40%-75% of the area of the partner countries are covered in forests, which are usually depicted from the ecological perspective and not so much the cultural perspective. The purpose of the project is to present the cultural landscapes of forested areas and how different aspects of this landscape can be taught in schools in interdisciplinary ways.

1,338 / 2,000 characters

3.2 Transnational value of the project

If the objective is to strengthen the European identity it is important to work transnationally since it is difficult to for just one country to reach out broadly.

It is also important to use the different experiences and competences from the partners from the participating countries to work together and with the total sum of competence we will reach a better result.

Working together countries could highlight interactions between countries, historical actualities, that time borders and heritage from different periods on one-joint time scale. Collaboration is planned with motto - heritage is where future meet past.

622 / 2,000 characters

3.3 Target groups

Target group	Sector and geographical coverage	Its role and needs
<p>Education/training centre and school</p>	<p>The target group is teachers and school principals in Sweden, regions Västerbotten and Jämtland, Norway, regions Vestfold, Møre og Romsdal and Innlandet, Estonia, Põhja-Eesti, Latvia, regions Pierīga, Vidzeme, Kurzeme and Finland, region Helsinki-Uusimaa, working with students from grade 1 to 9.</p> <p>297 / 500 characters</p>	<p>If teachers use the cultural landscape/cultural remains in the landscape in teaching in different subjects, it will lead to a better understanding of the value of cultural heritage and also helps forming the identity based on culture and heritage.</p> <p>In order to do so they need tools that the project can provide like the teachers training course, the collection of practical examples, and the book. All about how the cultural landscape/ the cultural remains in the landscape can be used in teaching in different subjects. The model for a plan on how schools can use the cultural landscape/ cultural remains in teaching can also be an important tool for teachers.</p> <p>662 / 1,000 characters</p>

3.4 Project objective

Your project objective should contribute to:

Resilient economies and communities

The project aims at priority 1, Innovative societies, objective 1 Resilient economies and societies, -Strengthen European identity based on common values, culture and heritage.

The project will, in close dialogue with the target group, develop tools that will help teachers to use the cultural landscape/ cultural traces in the landscape like the teachers training course, the collection of practical examples, and the book. All about how the cultural landscape/ the cultural remains in the landscape can be used in teaching in different subjects. The model for a plan on how schools can use the cultural landscape/ cultural remains in teaching can also be an important tool for teachers.

There will be close a dialogue between the project and the target group in the participating countries and there will be transnational workshops for the target group and the project's partners in the process of developing the tools.

When teachers use the cultural landscape/cultural remains in the landscape in teaching in different subjects, it will lead to a better understanding of the value of cultural heritage and also helps forming the identity based on culture and heritage.

1,172 / 2,000 characters

3.5 Project's contribution to the EU Strategy for the Baltic Sea Region

Please indicate whether your project contributes to the implementation of the Action Plan of the EU Strategy for the Baltic Sea Region (EUSBSR).

Yes No

Please select which Policy Area of the EUSBSR your project contributes to most.

PA Culture

Please list the action of this Policy Area that your project contributes to and explain how.

Action 3: Preserving the Baltic Sea region cultural heritage, strengthening regional identity.
 By using the cultural landscape/ cultural traces in the landscape in teaching in different subjects, the students get to know the cultural heritage early. With the increased knowledge the risk for damaging the heritage by ignorance decreases. The increased knowledge will also help forming and strengthening the regional identity.

426 / 1,500 characters

If applicable, please describe which other Policy Areas of the EUSBSR your project contributes to and how.

Project indirectly contribute : Bioeconomy (a lot of products produced by old traditions upscaled in newest technologies); Spatial planning (taking into account heritage and special traditions of regions); Tourism (local heritage is important element of a lot of tourism objects or attractions); Transport& energy (importance of local resource and renewables in the sector, from past to future - highlighting of importance of local and renewable resource use); Hazards (example from history where overexploitations of resources took part or where safety issues were ignored).

577 / 1,500 characters

3.6 Other political and strategic background of the project

Strategic documents

UN Sustainable Development Goals and Green deal in scope of natural resource exploitations history and heritage elements in it.

128 / 500 characters

EU Strategic - all priorities Protecting citizens and freedoms; Developing a strong and vibrant economic base; Building a climate-neutral, green, fair and social Europe; Promoting European interests and values on a global stage, because citizens knowing their history are ready for future.

291 / 500 characters

Gender equality strategy - project team are gender neutral, as well project results will tell about gender issues in different time periods.

141 / 500 characters

3.7 Seed money support

Please indicate whether your project is based on a seed money project implemented in the Interreg Baltic Sea Region Programme 2014-2020.

Yes No

3.8 Other projects: use of results and planned cooperation

Full name of the project	Funding Source	Use of the project outcomes and/or planned cooperation
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Full name of the project	Funding Source	Use of the project outcomes and/or planned cooperation
<p data-bbox="44 696 400 779">Cultural traces in the landscape - a resource for schools</p> <p data-bbox="295 781 400 797">57 / 200 characters</p>	<p data-bbox="421 707 949 763">Interreg Botnia-Atlantica</p> <p data-bbox="842 768 949 784">25 / 200 characters</p>	<p data-bbox="968 277 1501 685">The project Cultural traces in the landscape – a resource for schools was funded through Interreg Botnia-Atlantica. Västerbotten museum was lead partner, Swedish Forest Agency and Nord University was among the partners. The project resulted in a teacher's training course at Nord University about using the cultural traces in the landscape in teaching in different subjects. Another result was a book for teachers written in Swedish and Norwegian, that was part of the literature for the course but also could work as an inspirational handbook for teachers. In this project we want to take the teachers training course and develop it further and plan for participants from countries in the Baltic Sea region. We also want to produce a book that is a further development adapting it for teachers in the Baltic Sea region. The book will be written in English with short summaries in the languages of the participating countries.</p> <p data-bbox="1377 741 1501 757">929 / 1,000 characters</p>
<p data-bbox="44 1464 400 1520">Cultural Leap</p> <p data-bbox="295 1525 400 1541">13 / 200 characters</p>	<p data-bbox="421 1456 949 1512">Main funding from the Finnish Ministry of Education and Culture</p> <p data-bbox="842 1538 949 1554">64 / 200 characters</p>	<p data-bbox="968 1240 1501 1599">The aim of the project was that all the municipalities draft Cultural Education Plan in order to ensure that all children and young people, despite of their socio-economical status, get the chance to experience and make art, culture and cultural heritage during their school day. In the project, a webtool was created to support the making of the plan. The Plan is attached to the Curricula. The work for Cultural Education Plans is still going on in Finland. The project won the European Heritage Award, Grand Prix in 2018. Culture Leap was developed with the cooperation of the Association of Cultural Heritage Education in Finland and the Association of Finnish Children's Cultural Centres. The main partners were the Association of Finnish Local and Regional Authorities, the Finnish National Board of Education and the Arts Promotion Centre Finland.</p> <p data-bbox="968 1621 1501 1644">WEBTOOL: https://kulttuurikasvatussuunnitelma.fi/en/</p> <p data-bbox="968 1671 1501 1715">https://www.europeanheritageawards.eu/winners/culture-leap-educational-programme/</p> <p data-bbox="1377 1749 1501 1765">999 / 1,000 characters</p>

Full name of the project	Funding Source	Use of the project outcomes and/or planned cooperation
<p>Heritage Hubs (2018–2020)</p> <p>25 / 200 characters</p>	<p>Creative Europe</p> <p>15 / 200 characters</p>	<p>In Heritage Hubs (coord. by ACHEF) was developed a pedagogical method for cultural heritage learning and teaching that was based on the active participation of pupils. The project's aim was to strengthen the participation of European children and young people in defining, protecting and renewing cultural heritage. The project started by the pupils choosing what is important heritage for themselves and by familiarising themselves with their own cultural heritage. Then they learned, interpreted and practiced the cultural heritage of the pupils from the partner countries. The pupils' own voice and vision of cultural heritage was foremost in devising and producing the presentations (eg. videos), events and activities of the project.</p> <p>The project won the European Heritage Award in 2021 and was chosen as the success story by the European Comm. https://ec.europa.eu/programmes/creative-europe/projects/priorities_2019-2024/promoting-european-way/heritage-hubs</p> <p>972 / 1,000 characters</p>
<p>Let's dig deep!</p> <p>15 / 200 characters</p>	<p>The Finnish Cultural Foundation</p> <p>31 / 200 characters</p>	<p>This small scale project was implemented in Finland in three areas in different parts of Finland (Kontiolahti, Ähtäri and Tornio). The project was executed in multiprofessional cooperation with national and local experts and schools. It was coordinated in collaboration with the Finnish National Museum and the ACHEF. The project showed that archeology pedagogy can be fun, creative and it allows even the youngest pupils to be active participants in the excavation process. The project was about learning by doing and it allowed the pupils to familiarise themselves with the invisible cultural heritage of their near surroundings as well as the scientific method of archeology.</p> <p>You Tube: https://www.youtube.com/watch?v=W8z8NU2Ch6Y</p> <p>745 / 1,000 characters</p>
<p>3.10 Horizontal principles</p>		

Horizontal principles	Projects's direct impact
Sustainable development	positive
Non-discrimination including accessibility	positive
Equality between men and women	positive

4. Management

Allocated budget

20%

4.1 Project management

Please confirm that the lead partner and all project partners will comply with the rules for the project management as described in the Programme Manual.

If relevant, please indicate any other important aspects of the project management, e.g. external entity supporting the lead partner in the management of the project, advisory board, steering committee, any other relevant working groups, etc.

The project will form a steering committee with representatives from all partner organisations. The project will also form an advisory board consisting of school principals from the participating countries.

206 / 500 characters

4.2 Project financial management

Please confirm that the lead partner and all project partners will comply with the rules for the financial management and control as described in the Programme Manual.

If relevant, please indicate any other important aspects of the financial management, e.g. external entity supporting the lead partner, positions planned for financial management, involvement of special financial experts (e.g. for public procurement), etc.

0 / 500 characters

4.3 Input to Programme communication

Please confirm that you are aware of the obligatory inputs to Programme communication that must be submitted along the pre-defined progress reports, as described in the Programme Manual.

If relevant, please describe other important aspects of project communication that you plan to introduce, e.g. a communication plan, opening and closing events, social media channel(s) etc.

At the beginning of the project a communications plan will be produced. The project will have it's own website where information about the project will be published. It is not yet decided if the project will have it's ow channel on socila media or if only the project's hashtag could be used instead. The project is planning for a closing event/ conference where representatives from the target group will be invited.

418 / 500 characters

4.4 Cooperation criteria

Please select the cooperation criteria that apply to your project. In your project you need to apply at least three cooperation criteria. Joint development and joint implementation are the obligatory ones you need to fulfill in your project.

Cooperation criteria

Joint Development

Joint Implementation

Joint Staffing

Joint Financing

5. Work Plan

Number	Work Package Name
1	WP1 Preparing solutions
	Group of Activity Name
1.1	Draft for a teacher's training course
1.2	Prepare collection of examples
1.3	Suggest a model on how schools can use the cultural heritage in teaching in many different subjects
2	WP2 Piloting and evaluating solutions
	Group of Activity Name
2.1	Testing and evaluating the draft for a teacher's training course
2.2	Transnational workshop with teachers and principals from the participating countries.
3	WP3 Transferring solutions
	Group of Activity Name
3.1	A teacher's training course at university level
3.2	Implement a model on how schools can create a plan for how to use the cultural heritage in teaching
3.3	launch the collection of examples
3.4	A book about using the cultural landscape/ cultural remains in teaching in different subjects.

Work plan overview

	Period: 1	2	3	4	5	6	Leader
WP.1: WP1 Preparing solutions							PP3
A.1.1: Draft for a teacher's training course							PP5
D.1.1: Draft for a teachers training course		D	D				PP9
A.1.2: Prepare collection of examples							PP6
D.1.2: testversion of a collection of examples		D	D				PP6
A.1.3: Suggest a model on how schools can use the cultural heritage in teaching in many different subjects							PP2
D.1.3: Suggest a model on how schools can use the cultural heritage in teaching in many different subjects		D	D				PP8
WP.2: WP2 Piloting and evaluating solutions							PP1
A.2.1: Testing and evaluating the draft for a teacher's training course							PP5
D.2.1: Study pain for a teacher's training course on using the cultural landscape in teaching.				D			PP4
A.2.2: Transnational workshop with teachers and principals from the participating countries.							PP9
D.2.2: A model for using cultural heritage in teaching and a collection of practical examples				D	D		PP1
WP.3: WP3 Transferring solutions							PP1
A.3.1: A teacher's training course at university level							PP5
O.3.1: A teacher's training course at university level					O	O	PP4
A.3.2: Implement a model on how schools can create a plan for how to use the cultural heritage in teaching							PP9
O.3.2: A model on how schools can create a plan for how to use the cultural heritage in teaching						O	PP1
A.3.3: launch the collection of examples							PP5
O.3.3: collection of examples of how to use the cultural heritage in teaching in different subjects.						O	PP4
A.3.4: A book about using the cultural landscape/ cultural remains in teaching in different subjects.							PP1
O.3.4: A book about using the cultural landscape/ cultural remains in teaching in different subjects						O	PP1

Outputs and deliverables overview

Code	Title	Description	Contribution to the output	Output/ deliverable contains an investment
D 1.1	Draft for a teachers training course	The activity will produce a draft for a teachers training course at university level (7,5 credits) to be piloted and evaluated in WP2. The target group for the course is teachers and principals in the participating countries.	O 3.1 The output will be a teachers training course at university level (7,5 credits)	
D 1.2	testversion of a collection of examples	The testversion of the collection of examples how to use the cultural landscape and cultural remains in the landscape in teaching in many different subjects will be piloted and evaluated i WP 2. After adjusting for the feedback of the piloting and testing it will be part of a toolbox that inspires and gives practical tips to teachers on how to use the cultural landscape and cultural remains in their teaching in different subjects. The testversion of the collection will be available online for teachers i all the participating countries.	O.3.3: collection of examples of how to use the cultural heritage in teaching in differen subjects.	
D 1.3	Suggest a model on how schools can use the cultural heritage in teaching in many different subjects	Suggestion a model on how schools can create a plan for the use the cultural landscape and cultural remains in the landscape in teaching in many different subjects. The plan for a school can answer questions like: Where can we find information about the cultural landscape/ cultural traces in the vicinity of the school? What parts of this cultural heritage is best for teaching at different ages? What methodological arrangements/ activities can be used in different subjects and age groups. What parts of the cultural landscape/ cultural remains in the vicinity of the school should be used as a teaching arena.	O.3.2: A model on how schools can create a plan for how to use the cultural heritage in teaching	
D 2.1	Study pain for a teacher's training course on using the cultural landscape in teaching.	The deliverable consists of a study plan for a teacher's training course on using the cultural landscape and cultural remains in the landscape in teaching in different subjects. The course is on university level and will give 7,5 credits. The course will be adaptedfor participants from countries in the Baltic Sea Region.	O.3.1: A teacher's training course at university level	
D 2.2	A model for using cultural heritage in teaching and a collection of practical examples	The deliverable will be a revised model on how schools can create a plan for how to use the cultural landscape and cultural remains in the landscape in teaching in many different subjects. it will also be an evaluation of collection of examples on how to use the cultural landscape and cultural remains in the landscape in teaching in many different subjects and how teachers can share their own examples.	O.3.2: A model on how schools can create a plan... and O.3.3: collection of examples...	
O 3.1	A teacher's training course at university level	The output is a teacher's training course at university level with the possibility for participants to get official credits. The course is about how a teacher can use the cultural landscape and cultural remains in the landscape in teaching in many different subjects. The course will be given by Nord University online and will be open for teachers in the participating countries. The course will be for 7,5 credits.		
O 3.2	A model on how schools can create a plan for how to use the cultural heritage in teaching	the output will be a model on how schools can make a plan for how to use the cultural heritage in teaching. The plan will be a help for schools that wants to use the cultural heritage in teaching. It will be available on the project's partners websites.		
O 3.3	collection of examples of how to use the cultural heritage in teaching in differen subjects.	The collection of examples will be available for free on the website of the association of cultural heritage education in Finland. The other partners will link to that collection from their websites.		
O 3.4	A book about using the cultural landscape/ cultural remains in teaching in different subjects	The book will present the results of the project and all partners will take part in the writing. The book will be in English with short summaries in the partners languages. The book can be a part of the literature for coming teachers training courses. It will also function as an inspiration and handbook for teachers who wants to use the cultural landscape/ cultural remains in teaching in different subjects.		

Work package 1

5.1 WP1 Preparing solutions

5.2 Aim of the work package

The aim of this work package is to prepare solutions to help address the identified challenge. You can either develop entirely new solutions or adapt existing solutions to the needs of your target groups. Prepare your solutions in a way that you can pilot them in Work Package 2. Consider how you involve your target groups in preparation of the solutions.

Organise your activities in up to five groups of activities to present the actions you plan to implement. Describe the deliverables and outputs as well as present the timeline.

5.3 Work package leader

Work package leader 1

Work package leader 2

5.4 Work package budget

Work package budget

5.5 Target groups

	Target group	How do you plan to reach out to and engage the target group?
1	<input type="text" value="Education/training centre and school"/> The target group is teachers and school principals in Sweden, regions Västerbotten and Jämtland, Norway, regions Vestfold, Møre og Romsdal and Innlandet, Estonia, Põhja-Eesti, Latvia, regions Pierīga, Vidzeme, Kurzeme and Finland, region Helsinki-Uusimaa, working with students from grade 1 to 9. <small>297 / 500 characters</small>	<input type="text" value="The project will reach teachers and school principals through active outreach by the project partners and through local workshops with teachers and principals."/> <small>159 / 1,000 characters</small>

5.6 Activities, deliverables, outputs and timeline

No.	Name
1.1	Draft for a teacher's training course
1.2	Prepare collection of examples
1.3	Suggest a model on how schools can use the cultural heritage in teaching in many different subjects

WP 1 Group of activities 1.1

5.6.1 Group of activities leader

Group of activities leader

A 1.1

5.6.2 Title of the group of activities

38 / 100 characters

5.6.3 Description of the group of activities

Make a draft for a teacher's training course at university level with the possibility for participants to get official credits (7,5 credits). The course is about how teachers can use the cultural landscape and cultural remains in the landscape in teaching in many different subjects. The target group is teachers and principals in schools from the participating countries.
 This activity includes studying the curricula of the participating countries and having dialogues with teachers and principals.

501 / 3,000 characters

5.6.4 This group of activities leads to the development of a deliverable

D 1.1

Title of the deliverable

36 / 100 characters

Description of the deliverable

The activity will produce a draft for a teachers training course at university level (7,5 credits) to be piloted and evaluated in WP2. The target group for the course is teachers and principals in the participating countries.

225 / 2,000 characters

Which output does this deliverable contribute to?

O 3.1 The output will be a teachers training course at university level (7,5 credits) 86 / 100 characters

5.6.6 Timeline

Period: 1 2 3 4 5 6

WP.1: WP1 Preparing solutions

A.1.1: Draft for a teacher's training course							
D.1.1: Draft for a teachers training course							

5.6.7 This deliverable/output contains productive or infrastructure investment

WP 1 Group of activities 1.2

5.6.1 Group of activities leader

Group of activities leader PP 9 - The Association of Cultural Heritage Education in Finland

A 1.2

5.6.2 Title of the group of activities

Prepare collection of examples 30 / 100 characters

5.6.3 Description of the group of activities

We will make collection of examples in English on how to use the cultural landscape and cultural remains in the landscape in teaching in many different subjects. There will be a suggestion how they can be shared with teachers in the participating countries and how teachers can share their own examples. We will find a digital platform and a suitable format for the examples. Examples will be taken from all the participating countries.

438 / 3,000 characters

5.6.4 This group of activities leads to the development of a deliverable

D 1.2

Title of the deliverable

testversion of a collection of examples 39 / 100 characters

Description of the deliverable

The testversion of the collection of examples how to use the cultural landscape and cultural remains in the landscape in teaching in many different subjects will be piloted and evaluated i WP 2. After adjusting for the feedback of the piloting and testing it will be part of a toolbox that inspires and gives practical tips to teachers on how to use the cultural landscape and cultural remains in their teaching in different subjects. The testversion of the collection will be available online for teachers i all the participating countries.

541 / 2,000 characters

Which output does this deliverable contribute to?

O.3.3: collection of examples of how to use the cultural heritage in teaching in differen subjects. 99 / 100 characters

5.6.6 Timeline

Period: 1 2 3 4 5 6

WP.1: WP1 Preparing solutions

A.1.2: Prepare collection of examples									
D.1.2: testversion of a collection of examples									

5.6.7 This deliverable/output contains productive or infrastructure investment

WP 1 Group of activities 1.3

5.6.1 Group of activities leader

Group of activities leader

A 1.3

5.6.2 Title of the group of activities

98 / 100 characters

5.6.3 Description of the group of activities

The suggestion for a model on how schools can create a plan for the use the cultural landscape and cultural remains in the landscape in teaching in many different subjects will be made in close cooperation with teachers and school principals. The project's partners will through local workshops and active dilaouge with teachers and principlas in all participating countries compile a sugestion.

399 / 3,000 characters

5.6.4 This group of activities leads to the development of a deliverable



D 1.3

Title of the deliverable

98 / 100 characters

Description of the deliverable

Suggestion a model on how schools can create a plan for the use the cultural landscape and cultural remains in the landscape in teaching in many different subjects. The plan for a school can answer questions like:
 Where can we find information about the cultural landscape/ cultural traces in the vicinity of the school?
 What parts of this cultural heritage is best for teaching at different ages?
 What methodological arrangements/ activities can be used in different subjects and age groups.
 What parts of the cultural landscape/ cultural remains in the vicinity of the school should be used as a teaching arena.

615 / 2,000 characters

Which output does this deliverable contribute to?

96 / 100 characters

5.6.6 Timeline

Period: 1 2 3 4 5 6

WP.1: WP1 Preparing solutions

A.1.3: Suggest a model on how schools can use the cultural heritage in teaching in many different subjects							
D.1.3: Suggest a model on how schools can use the cultural heritage in teaching in many different subjects							

5.6.7 This deliverable/output contains productive or infrastructure investment



Work package 2

5.1 WP2 Piloting and evaluating solutions

5.2 Aim of the work package

The aim of this work package is to pilot, evaluate and adjust solutions. Plan one or several pilots to validate the usefulness of the solutions prepared in Work Package 1. Start Work Package 2 early enough to have time to pilot, evaluate and adjust solutions, together with your target groups. By the end of this work package implementation the solutions should be ready to be transferred to your target groups in Work Package 3. The piloted and adjusted solution should be presented in one project output. Organise your activities in up to five groups of activities. Describe the deliverables and outputs as well as present the timeline.

5.3 Work package leader

Work package leader 1

Work package leader 2

5.4 Work package budget

Work package budget

5.4.1 Number of pilots

Number of pilots

5.5 Target groups

	Target group	How do you plan to reach out to and engage the target group?
1	<input type="text" value="Education/training centre and school"/> The target group is teachers and school principals in Sweden, regions Västerbotten and Jämtland, Norway, regions Vestfold, Møre og Romsdal and Innlandet, Estonia, Põhja-Eesti, Latvia, regions Pierīga, Vidzeme, Kurzeme and Finland, region Helsinki-Uusimaa, working with students from grade 1 to 9. <p style="text-align: right;"><small>297 / 500 characters</small></p>	Draft training materials commented by Higher education expert group, keeping anonymous comments will be presented in seminars for local teachers in all involved countries (at least one seminar in all countries in native language) and then international seminars at WP 3. <p style="text-align: right;"><small>273 / 1,000 characters</small></p>

5.6 Activities, deliverables, outputs and timeline

No.	Name
2.1	Testing and evaluating the draft for a teacher's training course
2.2	

WP 2 Group of activities 2.1

5.6.1 Group of activities leader

Group of activities leader PP 2 - Latvian State Forest Research Institute "Silava"

A 2.1

5.6.2 Title of the group of activities

Testing and evaluating the draft for a teacher's training course 65 / 100 characters

5.6.3 Description of the group of activities

The draft of the course will be tested on a group of teachers and principals from the participating countries in a workshop. 125 / 3,000 characters

5.6.4 This group of activities leads to the development of a deliverable

D 2.1

Title of the deliverable

Study plan for a teacher's training course on using the cultural landscape in teaching. 85 / 100 characters

Description of the deliverable

The deliverable consists of a study plan for a teacher's training course on using the cultural landscape and cultural remains in the landscape in teaching in different subjects. The course is on university level and will give 7,5 credits. The course will be adapted for participants from countries in the Baltic Sea Region. 320 / 2,000 characters

Which output does this deliverable contribute to?

O.3.1: A teacher's training course at university level 54 / 100 characters

5.6.6 Timeline

	Period: 1	2	3	4	5	6
WP.2: WP2 Piloting and evaluating solutions						
A.2.1: Testing and evaluating the draft for a teacher's training course						
D.2.1: Study plan for a teacher's training course on using the cultural landscape in teaching.						

5.6.7 This deliverable/output contains productive or infrastructure investment

WP 2 Group of activities 2.2

5.6.1 Group of activities leader

Group of activities leader PP 8 - Latvian state forest Department of public affairs, Jaunmoku pils

A 2.2

5.6.2 Title of the group of activities

Transnational workshop with teachers and principals from the participating countries.

86 / 100 characters

5.6.3 Description of the group of activities

The aim of the transnational workshops (online and later in person) is do test, discuss and evaluate the proposed model on how schools can create a plan for how to use the cultural landscape and cultural remains in the landscape in teaching in many different subjects, and also to test, discuss and evaluate the collection of examples on how to use the cultural landscape and cultural remains in the landscape in teaching in many different subjects and how teachers can share their own examples. After the workshop there will be continued dialog with teachers and principals while adjustments are made according to the results of the workshop.

645 / 3,000 characters

5.6.4 This group of activities leads to the development of a deliverable



D 2.2

Title of the deliverable

A model for using cultural heritage in teacing and a collection of practical examples

84 / 100 characters

Description of the deliverable

The deliverable will be a revised model on how schools can create a plan for how to use the cultural landscape and cultural remains in the landscape in teaching in many different subjects. it will also be an evaluation of collection of examples on how to use the cultural landscape and cultural remains in the landscape in teaching in many different subjects and how teachers can share their own examples.

407 / 2,000 characters

Which output does this deliverable contribute to?

O.3.2: A model on how schools can create a plan... and O.3.3: collection of examples...

88 / 100 characters

5.6.6 Timeline

Period: 1 2 3 4 5 6

WP.2: WP2 Piloting and evaluating solutions

A.2.2: Transnational workshop with teachers and principals from the participating countries.

D.2.2: A model for using cultural heritage in teacing and a collection of practical examples



5.6.7 This deliverable/output contains productive or infrastructure investment



Work package 3

5.1 WP3 Transferring solutions

5.2 Aim of the work package

In Work Package 3, communicate and transfer the ready solutions to your target groups. Plan at least one year for this work package to transfer your solutions to the target groups, considering their respective needs. Select suitable activities to encourage your target groups to use the solutions in their daily work. Organise your activities in up to five groups of activities. Describe the deliverables and outputs as well as present the timeline.

5.3 Work package leader

Work package leader 1

Work package leader 2

5.4 Work package budget

Work package budget

5.5 Target groups

	Target group	How do you plan to reach out to and engage the target group?
1	<input type="text" value="Education/training centre and school"/> The target group is teachers and school principals in Sweden, regions Västerbotten and Jämtland, Norway, regions Vestfold, Møre og Romsdal and Innlandet, Estonia, Põhja-Eesti, Latvia, regions Pierīga, Vidzeme, Kurzeme and Finland, region Helsinki-Uusimaa, working with students from grade 1 to 9. <small>297 / 500 characters</small>	The outputs of work package 3 will be introduced to teachers and principals through local workshops and active outreach to by the project's partners to schools. The partner organisations will work together with teachers in all participating countries to implement the outputs of the work package. <small>300 / 1,000 characters</small>

5.6 Activities, deliverables, outputs and timeline

No.	Name
3.1	A teacher's training course at university level
3.2	Implement a model on how schools can create a plan for how to use the cultural heritage in teaching
3.3	launch the collection of examples
3.4	

WP 3 Group of activities 3.1

5.6.1 Group of activities leader

Group of activities leader

A 3.1

5.6.2 Title of the group of activities

A teacher's training course at university level

48 / 100 characters

5.6.3 Description of the group of activities

Give a teacher's training course at university level with the possibility for participants to get official credits. The course is about how a teacher can use the cultural landscape and cultural remains in the landscape in teaching in many different subjects. The course will be given by Nord University online and will be open for teachers in the participating countries. The course will be for 7,5 credits.

408 / 3,000 characters

5.6.4 This group of activities leads to the development of a deliverable

O 3.1

Title of the output

A teacher's training course at university level

48 / 100 characters

Description of the output

The output is a teacher's training course at university level with the possibility for participants to get official credits. The course is about how a teacher can use the cultural landscape and cultural remains in the landscape in teaching in many different subjects. The course will be given by Nord University online and will be open for teachers in the participating countries. The course will be for 7,5 credits.

417 / 3,000 characters

Target groups and uptake of the solution presented in this output

Target groups	How will this target group apply the output in its daily work?
<input type="text" value="Target group 1"/> <input type="text" value="Education/training centre and school"/> The target group is teachers and school principals in Sweden, regions Västerbotten and Jämtland, Norway, regions Vestfold, Møre og Romsdal and Innlandet, Estonia, Põhja-Eesti, Latvia, regions Pierīga, Vidzeme, Kurzeme and Finland, region Helsinki-Uusimaa, working with students from grade 1 to 9.	<input type="text" value="By participating in the course teachers will be increase their competence in using the cultural landscape/ cultural traces in the landscape in teacing in different subjects."/>

174 / 1,000 characters

Durability of the output

The course is offered by Nord University to teachers in the baltic region countries. and will be foered after the projects ended.

130 / 1,000 characters

5.6.6 Timeline

	Period: 1	2	3	4	5	6
WP.3: WP3 Transferring solutions						
A.3.1: A teacher's training course at university level						
O.3.1: A teacher's training course at university level						

5.6.7 This deliverable/output contains productive or infrastructure investment

WP 3 Group of activities 3.2

5.6.1 Group of activities leader

Group of activities leader

A 3.2

5.6.2 Title of the group of activities

99 / 100 characters

5.6.3 Description of the group of activities

the model on how schools can create a plan for how to use the cultural heritage in teaching will be introduced to teachers and principals through local workshops and active outreaching to schools. The partner organisations will work together with teachers to implementing the use of the plan.

293 / 3,000 characters

5.6.4 This group of activities leads to the development of a deliverable

O 3.2

Title of the output

89 / 100 characters

Description of the output

the output will be a model on how schools can make a plan for how to use the cultural heritage in teaching. The plan will be a help for schools that wants to use the cultural heritage in teaching. It will be available on the project's partners websites.

254 / 3,000 characters

Target groups and uptake of the solution presented in this output

Target groups	How will this target group apply the output in its daily work?
<input type="text" value="Target group 1"/> <input type="text" value="Education/training centre and school"/> The target group is teachers and school principals in Sweden, regions Västerbotten and Jämtland, Norway, regions Vestfold, Møre og Romsdal and Innlandet, Estonia, Põhja-Eesti, Latvia, regions Pierīga, Vidzeme, Kurzeme and Finland, region Helsinki-Uusimaa, working with students from grade 1 to 9.	<input type="text" value="The plan will be a help for schools that want to use the cultural heritage in teaching and teachers can consult the plan in their planning of teaching."/>

151 / 1,000 characters

Durability of the output

The plan will be available on ohe project's website and also on the partners website. After the project the partners will still be able to support schools in using the plan.

173 / 1,000 characters

5.6.6 Timeline

	Period: 1	2	3	4	5	6
WP.3: WP3 Transferring solutions						
A.3.2: Implement a model on how schools can create a plan for how to use the cultural heritage in teaching						
O.3.2: A model on how schools can create a plan for how to use the cultural heritage in teaching						

5.6.7 This deliverable/output contains productive or infrastructure investment

WP 3 Group of activities 3.3

5.6.1 Group of activities leader

Group of activities leader PP 9 - The Association of Cultural Heritage Education in Finland

A 3.3

5.6.2 Title of the group of activities

launch the collection of examples

34 / 100 characters

5.6.3 Description of the group of activities

The collection of examples on how to use the cultural landscape/ cultural remains in the landscape in teaching in different subjects will be introduced to teachers and principals through local workshops and active outreaching to schools. The partner organisations will work together with teachers to implementing the use of the collection of e.xamples

352 / 3,000 characters

5.6.4 This group of activities leads to the development of a deliverable



O 3.3

Title of the output

collection of examples of how to use the cultural heritage in teaching in differen subjects.

92 / 100 characters

Description of the output

The collection of examples will be available for free on the website of the association of cultural heritage education in Finland. The other partners will link to that collection from their websites.

199 / 3,000 characters

Target groups and uptake of the solution presented in this output

Target groups	How will this target group apply the output in its daily work?
Target group 1 Education/training centre and school The target group is teachers and school principals in Sweden, regions Västerbotten and Jämtland, Norway, regions Vestfold, Møre og Romsdal and Innlandet, Estonia, Põhja-Eesti, Latvia, regions Pierīga, Vidzeme, Kurzeme and Finland, region Helsinki-Uusimaa, working with students from grade 1 to 9.	The collection of examples on how to use the cultural landscape/ cultural remains in the landscape in teaching in different subjects will be an inspiration for teachers and it will also be possible for teachers to share their own examples and experiences there. Since it will be open for teachers in the baltic sea region it will give an opporutnity learn and share over the borders.

383 / 1,000 characters

Durability of the output

The collection of examples will be available for free on the website of the association of cultural heritage education in Finland. The other partners will to that collection from their websites.

194 / 1,000 characters

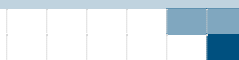
5.6.6 Timeline

Period: 1 2 3 4 5 6

WP.3: WP3 Transferring solutions

A.3.3: launch the collection of examples

O.3.3: collection of examples of how to use the cultural heritage in teaching in differen subjects.



5.6.7 This deliverable/output contains productive or infrastructure investment



WP 3 Group of activities 3.4

5.6.1 Group of activities leader

Group of activities leader

A 3.4

5.6.2 Title of the group of activities

95 / 100 characters

5.6.3 Description of the group of activities

410 / 3,000 characters

5.6.4 This group of activities leads to the development of a deliverable

O 3.4

Title of the output

93 / 100 characters

Description of the output

410 / 3,000 characters

Target groups and uptake of the solution presented in this output

Target groups	How will this target group apply the output in its daily work?
<input type="text" value="Target group 1"/> <input type="text" value="Education/training centre and school"/> <input type="text" value="The target group is teachers and school principals in Sweden, regions Västerbotten and Jämtland, Norway, regions Vestfold, Møre og Romsdal and Innlandet, Estonia, Põhja-Eesti, Latvia, regions Pierīga, Vidzeme, Kurzeme and Finland, region Helsinki-Uusimaa, working with students from grade 1 to 9."/>	<input type="text" value="The book can be a part of the literature for coming teachers training courses. It will also function as an inspiration and handbook for teachers who wants to use the cultural landscape/ cultural remains in teaching in different subjects"/> <small>236 / 1,000 characters</small>

Durability of the output

226 / 1,000 characters

5.6.6 Timeline

	Period: 1	2	3	4	5	6
WP.3: WP3 Transferring solutions						
A.3.4: A book about using the cultural landscape/ cultural remains in teaching in different subjects.						
O.3.4: A book about using the cultural landscape/ cultural remains in teaching in different subjects						

5.6.7 This deliverable/output contains productive or infrastructure investment

6. Indicators

Indicators

Output indicators				Result indicators		
Output indicators	Total target value in number	Project outputs	Please explain how the solution presented in this output serves the target group(s).	Result indicator	Total target value in number	Please explain how organisations in the target groups within or outside the partnership will take up or upscale each solution.
RCO 84 – Pilot actions developed jointly and implemented in projects	2	N/A	N/A	RCR 104 - Solutions taken up or up-scaled by organisations	4	<p>The teacher's training course will be offered by Nord University to teachers in the Baltic Sea region. Through that, schools in the region will benefit from increased competence in using the cultural landscape/ cultural traces in the landscape in teaching in different subjects.</p> <p>The model on how schools can create a plan for how to use the cultural heritage in teaching will help schools in the Baltic Sea region to plan and structure the use of the cultural landscape in teaching in different subjects.</p> <p>The collection of practical examples will be a help for schools in the Baltic Sea region as it will function as a practical handbook and inspiration for teachers and by that benefit the schools.</p> <p>The book will be part of the literature in the teacher's training course. The printed book will be available free of charge for schools and teachers in the Baltic Sea region and it will also be available free of charge for downloading online so it will be easily accessible without costs for anyone who wants it.</p>
RCO 116 – Jointly developed solutions	4	O.3.1: A teacher's training course at university level	<p>By participating in the course teachers will be increase their competence in using the cultural landscape/ cultural traces in the landscape in teacing in different subjects.</p> <p style="text-align: right;"><small>174 / 1,000 characters</small></p>			
		O.3.2: A model on how schools can create a plan for how to use the cultural heritage in teaching	<p>The plan will be a help for schools that want to use the cultural heritage in teaching and teachers can consult the plan in their planning of teaching.</p> <p style="text-align: right;"><small>151 / 1,000 characters</small></p>			
		O.3.3: collection of examples of how to use the cultural heritage in teaching in differen subjects.	<p>The collection of examples on how to use the cultural landscape/ cultural remains in the landscape in teaching in different subjects will be an inspiration for teachers and it will also be possible for teachers to share their own examples and experiences there. Since it will be open for teachers in the baltic sea region it will give an opporutnity learn and share over the borders.</p> <p style="text-align: right;"><small>383 / 1,000 characters</small></p>			
		O.3.4: A book about using the cultural landscape/ cultural remains in teaching in different subjects	<p>The book can be a part of the literature for coming teachers training courses. It will also function as an inspiration and handbook for teachers who wants to use the cultural landscape/ cultural remains in teaching in different subjects</p> <p style="text-align: right;"><small>236 / 1,000 characters</small></p>			<small>1,013 / 2,000 characters</small>

Output indicators		Result indicators		
Output indicator	Total target value in number	Result indicator	Total target value in number	Please describe what types of organisations are planned to actively participate in the project. Explain how this participation will increase their institutional capacity. These types of organisations should be in line with the target groups you have defined for your project.
RCO 87 - Organisations cooperating across borders	9	PSR 1 - Organisations with increased institutional capacity due to their participation in cooperation activities across borders		
			40	<p>Project partners and associated organisations</p> <p>In the partnership there are 9 organisations, from 5 different countries, with very different competence and focus. Together there is competence in cultural history, forest history and forestry, teaching, and teachers training. Working together with the partners in the project and also together with teachers from the partner countries will give the partners organisations new knowledge, new perspectives and new transnational networks that will increase their institutional capacities.</p> <p style="text-align: right;">488 / 1,500 characters</p>
				<p>Other organisations</p> <p>There will be schools from 5 different countries participating in the project. Participation will give the schools new knowledge and tools on how to use the cultural landscape/ cultural remains in the landscape in teaching in different subjects. It will also give the schools to make transnational contacts with other schools and form new networks This will give them increased institutional capacity</p> <p style="text-align: right;">400 / 1,500 characters</p>

7. Budget

7.0 Preparation costs

Preparation Costs

Would you like to apply for reimbursement of the preparation costs?

No

7.1 Breakdown of planned project expenditure per cost category & per partner

No. & role	Partner name	Partner status	CAT1 - Staff	CAT2 - Office & administration	CAT3 - Travel & accommodation
1 - LP	Västerbotten museum	Active 22/09/2022	368,438.00	55,265.70	55,265.70
2 - PP	Latvian State Forest Research Institute "Silava"	Active 22/09/2022	82,944.00	12,441.60	12,441.60
3 - PP	Swedish Forest Agency	Active 22/09/2022	402,623.00	60,393.45	60,393.45
4 - PP	The Forest and Saami Museum	Active 22/09/2022	122,496.00	18,374.40	18,374.40
5 - PP	Nord University	Active 22/09/2022	151,394.00	22,709.10	22,709.10
6 - PP	Norwegian outdoor board	Active 22/09/2022	478,689.00	71,803.35	71,803.35
7 - PP	Tallinn University	Active 22/09/2022	149,640.00	22,446.00	22,446.00
8 - PP	Latvian state forest Department of public affairs, Jaunmoku pils	Active 22/09/2022	21,840.00	3,276.00	3,276.00
9 - PP	The Association of Cultural Heritage Education in Finland	Active 22/09/2022	185,640.00	27,846.00	27,846.00
Total			1,963,704.00	294,555.60	294,555.60

No. & role	Partner name	CAT4 - External expertise & services	CAT5 - Equipment	Total partner budget
1 - LP	Västerbotten museum	21,322.00	0.00	500,291.40
2 - PP	Latvian State Forest Research Institute "Silava"	1,900.00	2,600.00	112,327.20
3 - PP	Swedish Forest Agency	4,738.00	2,842.00	530,989.90
4 - PP	The Forest and Saami Museum	0.00	948.00	160,192.80
5 - PP	Nord University	0.00	0.00	196,812.20
6 - PP	Norwegian outdoor board	0.00	0.00	622,295.70
7 - PP	Tallinn University	10,000.00	2,000.00	206,532.00
8 - PP	Latvian state forest Department of public affairs, Jaunmoku pils	9,400.00	3,450.00	41,242.00
9 - PP	The Association of Cultural Heritage Education in Finland	10,000.00	0.00	251,332.00
Total		57,360.00	11,840.00	2,622,015.20

7.1.1 External expertise and services

Contracting partner	Group of expenditure	Item no.	Specification	Investment item?	Group of activities no.	Planned contract value
1. Västerbotten mu	Communication	CAT4-PP1-C-0	printing <small>8 / 100 characters</small>	No	3.4	14,215.00
9. The Association	Events/meetings	CAT4-PP9-A-0	Renting of spaces, technical support for webinars/hybrid events and other <small>73 / 100 characters</small>	No	2.1	5,000.00
9. The Association	Communication	CAT4-PP9-C-0	Creating the webplatform for sharing the materials and examples for teachers in the portal <small>90 / 100 characters</small>	No	3.3	5,000.00
1. Västerbotten mu	Specialist support	CAT4-PP1-E-0	translating and proof reading for management <small>44 / 100 characters</small>	No	N/A	7,107.00
3. Swedish Forest	Specialist support	CAT4-PP3-E-0	translating and printing <small>24 / 100 characters</small>	No	3.4	4,738.00
2. Latvian State For	Communication	CAT4-PP2-C-0	Up scaling and multiplying of set of examples created during activity 1.2. <small>75 / 100 characters</small>	No	3.3	900.00
2. Latvian State For	Communication	CAT4-PP2-C-0	translation and proof reading service. <small>38 / 100 characters</small>	No	3.4	1,000.00
8. Latvian state for	Other	CAT4-PP8-G-0	Translating and printing <small>24 / 100 characters</small>	No	1.2	200.00
8. Latvian state for	Communication	CAT4-PP8-C-0	broschures or booklet <small>21 / 100 characters</small>	No	1.3	200.00
8. Latvian state for	IT	CAT4-PP8-B-1	Augmented reality point for the education programme <small>51 / 100 characters</small>	No	2.1	5,000.00
8. Latvian state for	Events/meetings	CAT4-PP8-A-1	Renting of spaces, technical support for seminar <small>48 / 100 characters</small>	No	2.2	2,000.00
8. Latvian state for	Events/meetings	CAT4-PP8-A-1	Renting of spaces, technical support for seminar <small>48 / 100 characters</small>	No	3.3	2,000.00
7. Tallinn University	Specialist support	CAT4-PP7-E-1	Consulting with Estonian Geographical association and Estonian association of history teachers <small>94 / 100 characters</small>	No	2.1	2,500.00
Total						57,360.00

Contracting partner	Group of expenditure	Item no.	Specification	Investment item?	Group of activities no.	Planned contract value
7. Tallinn University	Specialist support	CAT4-PP7-E-1	Consulting with Estonian Geographical association and Estonian association of history teachers <small>94 / 100 characters</small>	No	2.2	2,500.00
7. Tallinn University	Specialist support	CAT4-PP7-E-1	Consulting with Estonian Geographical association and Estonian association of history teachers <small>94 / 100 characters</small>	No	3.1	1,250.00
7. Tallinn University	Specialist support	CAT4-PP7-E-1	Consulting with Estonian Geographical association and Estonian association of history teachers <small>94 / 100 characters</small>	No	3.2	1,250.00
7. Tallinn University	Specialist support	CAT4-PP7-E-1	Consulting with Estonian Geographical association and Estonian association of history teachers <small>94 / 100 characters</small>	No	3.3	1,250.00
7. Tallinn University	Specialist support	CAT4-PP7-E-1	Consulting with Estonian Geographical association and Estonian association of history teachers <small>94 / 100 characters</small>	No	3.4	1,250.00
Total						57,360.00

7.1.2 Equipment

Contracting partner	Group of expenditure	Item no.	Specification	Investment item?	Group of activities no.	Planned contract value
3. Swedish Forest	Other specific equip	CAT5-PP3-H-0	pedagogical material and a camera <small>33 / 100 characters</small>	No	1.2	1,421.00
3. Swedish Forest	Other specific equip	CAT5-PP3-H-0	pedagogical material <small>20 / 100 characters</small>	No	1.3	1,421.00
Total						11,840.00

Contracting partner	Group of expenditure	Item no.	Specification	Investment item?	Group of activities no.	Planned contract value
2. Latvian State For	Other specific equip	CAT5-PP2-H-0	simple tools for organization of out door seminars - laminating for water proof hand outs. <small>90 / 100 characters</small>	No	1.1	50.00
2. Latvian State For	Other specific equip	CAT5-PP2-H-0	boxes, bags, envelopes, reproductions of photos in waterproof coverage, simple makets of exposition. <small>100 / 100 characters</small>	No	1.2	700.00
2. Latvian State For	Other specific equip	CAT5-PP2-H-0	banners for mobile exhibition and signs with bare code for out door exposition.. <small>81 / 100 characters</small>	No	2.1	550.00
2. Latvian State For	Other specific equip	CAT5-PP2-H-0	handout for trans national workshop - set of examples. <small>54 / 100 characters</small>	No	2.2	600.00
2. Latvian State For	Other specific equip	CAT5-PP2-H-0	Support material and tool set - for practical work of teachers courses for university. <small>86 / 100 characters</small>	No	3.1	400.00
2. Latvian State For	Other specific equip	CAT5-PP2-H-0	Selfmade brochure/set of cards for schools and other interests examples of cultural heritage nearby. <small>100 / 100 characters</small>	No	2.2	300.00
4. The Forest and	IT hardware and soft	CAT5-PP4-B-0	computer <small>8 / 100 characters</small>	No	1.1	948.00
8. Latvian state for	IT hardware and soft	CAT5-PP8-B-1	computer <small>8 / 100 characters</small>	No	1.1	1,600.00
8. Latvian state for	IT hardware and soft	CAT5-PP8-B-1	augmented reality point for the education programme <small>51 / 100 characters</small>	No	2.1	800.00
8. Latvian state for	Other specific equip	CAT5-PP8-H-1	Support materials and a set of tools <small>36 / 100 characters</small>	No	2.2	250.00
8. Latvian state for	Other specific equip	CAT5-PP8-H-1	Support materials and a set of tools <small>36 / 100 characters</small>	No	3.3	800.00
7. Tallinn University	IT hardware and soft	CAT5-PP7-B-1	computer <small>8 / 100 characters</small>	No	N/A	2,000.00
Total						11,840.00

7.1.3 Infrastructure and works

Contracting partner	Group of expenditure	Item no.	Specification	Investment item?	Group of activities no.	Planned contract value
<input type="text" value="Please select"/>	<input type="text" value="Please select"/>	CAT6-PP--01	<input type="text"/>	<input type="text" value="Please select"/>		<input type="text" value="0.00"/>
						<input type="text" value="0.00"/>
Total						<input type="text" value="0.00"/>

7.2 Planned project budget per funding source & per partner

No. & role	Partner name	Partner status	Country	Funding source	Co-financing rate [in %]	Total [in EUR]	Programme co-financing [in EUR]	Own contribution [in EUR]	State aid instrument
1-LP	Västerbotten museum	Active 22/09/2022	SE	ERDF	80.00 %	500,291.40	400,233.12	100,058.28	For each partner, the State aid relevance and applied aid measure are defined in the State aid section
2-PP	Latvian State Forest Research Institute "Silava"	Active 22/09/2022	LV	ERDF	80.00 %	112,327.20	89,861.76	22,465.44	
3-PP	Swedish Forest Agency	Active 22/09/2022	SE	ERDF	80.00 %	530,989.90	424,791.92	106,197.98	
4-PP	The Forest and Saami Museum	Active 22/09/2022	SE	ERDF	80.00 %	160,192.80	128,154.24	32,038.56	
5-PP	Nord University	Active 22/09/2022	NO	Norway	50.00 %	196,812.20	98,406.10	98,406.10	
6-PP	Norwegian outdoor board	Active 22/09/2022	NO	Norway	50.00 %	622,295.70	311,147.85	311,147.85	
7-PP	Tallinn University	Active 22/09/2022	EE	ERDF	80.00 %	206,532.00	165,225.60	41,306.40	
8-PP	Latvian state forest Department of public affairs, Jaunmoku pils	Active 22/09/2022	LV	ERDF	80.00 %	41,242.00	32,993.60	8,248.40	
9-PP	The Association of Cultural Heritage Education in Finland	Active 22/09/2022	FI	ERDF	80.00 %	251,332.00	201,065.60	50,266.40	
Total ERDF						1,802,907.30	1,442,325.84	360,581.46	
Total Norway						819,107.90	409,553.95	409,553.95	
Total						2,622,015.20	1,851,879.79	770,135.41	

7.3 Spending plan per reporting period

	EU partners (ERDF)		Norwegian partners (Norway)		Total	
	Total	Programme co-financing	Total	Programme co-financing	Total	Programme co-financing
Period 1	251,181.00	200,944.80	130,618.00	65,309.00	381,799.00	266,253.80
Period 2	251,181.00	200,944.80	130,618.00	65,309.00	381,799.00	266,253.80
Period 3	234,281.00	187,424.80	130,618.00	65,309.00	364,899.00	252,733.80
Period 4	234,281.30	187,425.04	130,618.00	65,309.00	364,899.30	252,734.04
Period 5	415,991.50	332,793.20	148,317.00	74,158.50	564,308.50	406,951.70
Period 6	415,991.50	332,793.20	148,318.90	74,159.45	564,310.40	406,952.65
Total	1,802,907.30	1,442,325.84	819,107.90	409,553.95	2,622,015.20	1,851,879.79